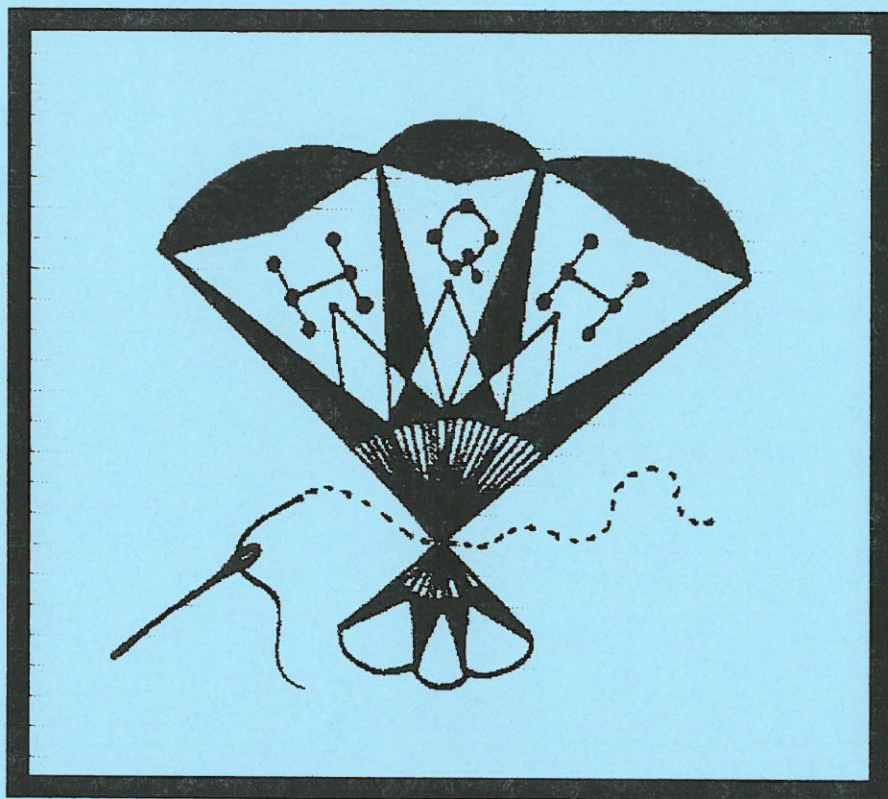


Heritage Quilters of Huntsville



Series Quilt Patterns

1994

**Fan Series Quilt
March 1994 thru August 1994
designed by Carol Strong**

SERIES QUILTS

At our February Guild meeting we viewed Barbara Black's Scrappy Surprise. We hope to see several more of these wonderful "surprises" as this series quilt comes to an end. Warm thanks to Barbara for her time and efforts on our behalf - the results are wonderful.

Carol Strong gave us a peek at our next series quilt: a series of fans combined with blocks of Jacob's Ladder. In this newsletter, you will find your materials list, coloring pattern, first month's installment of instructions, and templates (with no seam allowances) for those who do not wish to follow the strip piecing directions. Those of us who attended Carol's wonderful foundation piecing workshop in February will have a good understanding of the quilt before we begin. Those who didn't will find lots of mentors. Here we go...

SERIES QUILT MATERIALS LIST:

The design of this series quilt depends on two main fabrics working together: the handle fabric for each fan and the "ladder" fabric for the Jacob's ladder blocks. The background fabric should create a nice contrast with these two main fabrics. The fan handle and "ladder" fabrics should be medium to dark medium if you choose a light background and a light medium to very light if you choose a dark background. The blade fabrics should coordinate with the others, but contrast amongst themselves (you don't want your blades and spikes to blend too well!).

FABRICS:

- *1/2 yd each of at least 6 different blade fabrics **OR** 1 yd each of at least 3 different blade fabrics.
- *1/4 - 1/2 yd of one handle fabric (you'll need 1/2 yd if you intend to pick out a specific repeat.)
- *2.5 yd of one "ladder" fabric, also used for border fabric.
- *3 yd of one background fabric
- *3 yd of muslin (or white if your background is very light for foundation piecing the fans.)
- *Batting and backing for a 60" x 60" finished quilt.

SPECIAL MATERIALS:

I will provide instructions for foundation piecing the fan blocks. You will need a Sulky Transfer Pen to create your muslin patterns. More on this later.

FAN SERIES QUILT - MONTH #1 JACOB'S LADDER BLOCKS - STRIP PIECING

- MATERIALS:**
- 1-1/8 yd background fabric
 - 1-1/8 yd Contrasting Jacob's ladder fabric

DIRECTIONS:

- 1) **HALF-SQUARE BLOCKS** - On the back of a 35" x 17" piece of background fabric, mark a grid of 3-7/8" squares. The grid will be 4 x 8 squares and will give a total of 32 squares. Pick one diagonal direction and mark diagonals through all squares. These lines represent your final cutting lines, but **DON'T CUT NOW**. (See fig. 1) Along **EACH** side of the diagonals, mark a line 1/4" away. These are your stitching lines. (See fig. 2)

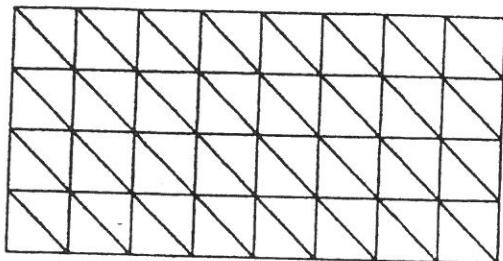


fig. 1

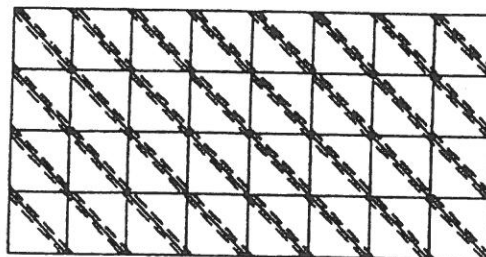


fig. 2

Now place this background fabric RIGHT SIDES TOGETHER with the same size piece of the contrasting fabric. Stitch carefully along ALL of your stitching lines. Cut along all of your cutting lines. Remove the few stitches at the points of the triangles and open up the 64 pieced half squares. Press each seam to the darkest fabric.

2) FOUR PATCH SQUARES - Cut 8 strips 2" x 40" from each of the background and the contrasting fabrics. Pair up EACH background strip with a contrasting strip, RIGHT SIDES TOGETHER and stitch a 1/4" seam along one long side. Press the seam toward the dark print fabric.

From the pieced strips, cut 160 2" slices. (See fig. 3) Stitch pairs of the 2" slices together to make 80 Four Patch squares. (See fig. 4)

3) JACOB'S LADDER BLOCKS - Layout out 4 half squares and 5 Four Patch squares exactly as shown in fig. 5 to form the Jacob's Ladder block. Stitch the squares into rows, then join the rows to complete the block. Make 16 blocks.

HINTS:

a) Before you start stitching, mark a line on the sewing machine throat plate 1/4" away from the needle about 3" long and tape over it with see-through tape. Use this as your seam guide.

b) As you pair the slices together in step 2, carefully slide the seams together so that they match perfectly. Pin the two together exactly at the seam joining and don't remove the pin until the seam is stitched. Use this technique to match seams in the final block also.

c) Be careful pressing the half square blocks open. The triangles have a bias edge and can stretch easily. Press down with the iron, don't slide.

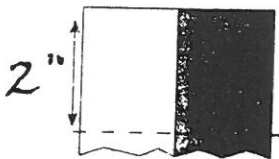


fig. 3

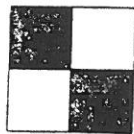


fig. 4

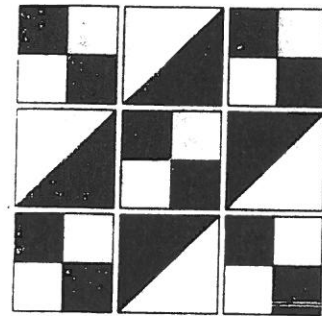
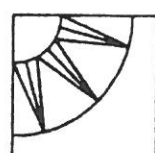
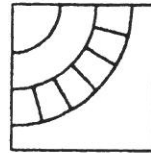
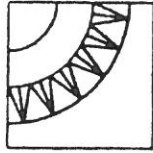
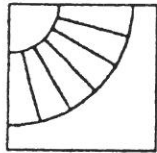
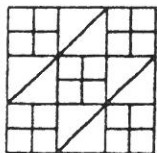
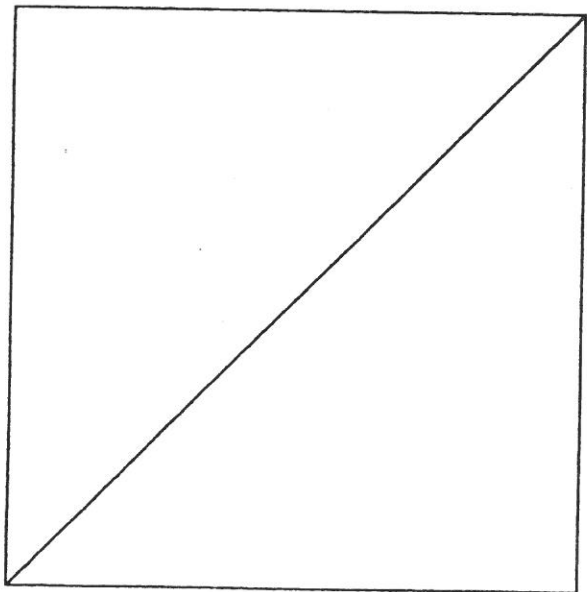
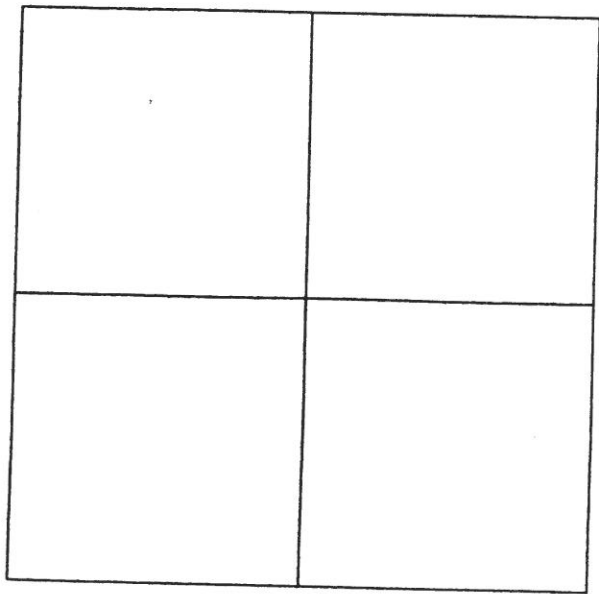
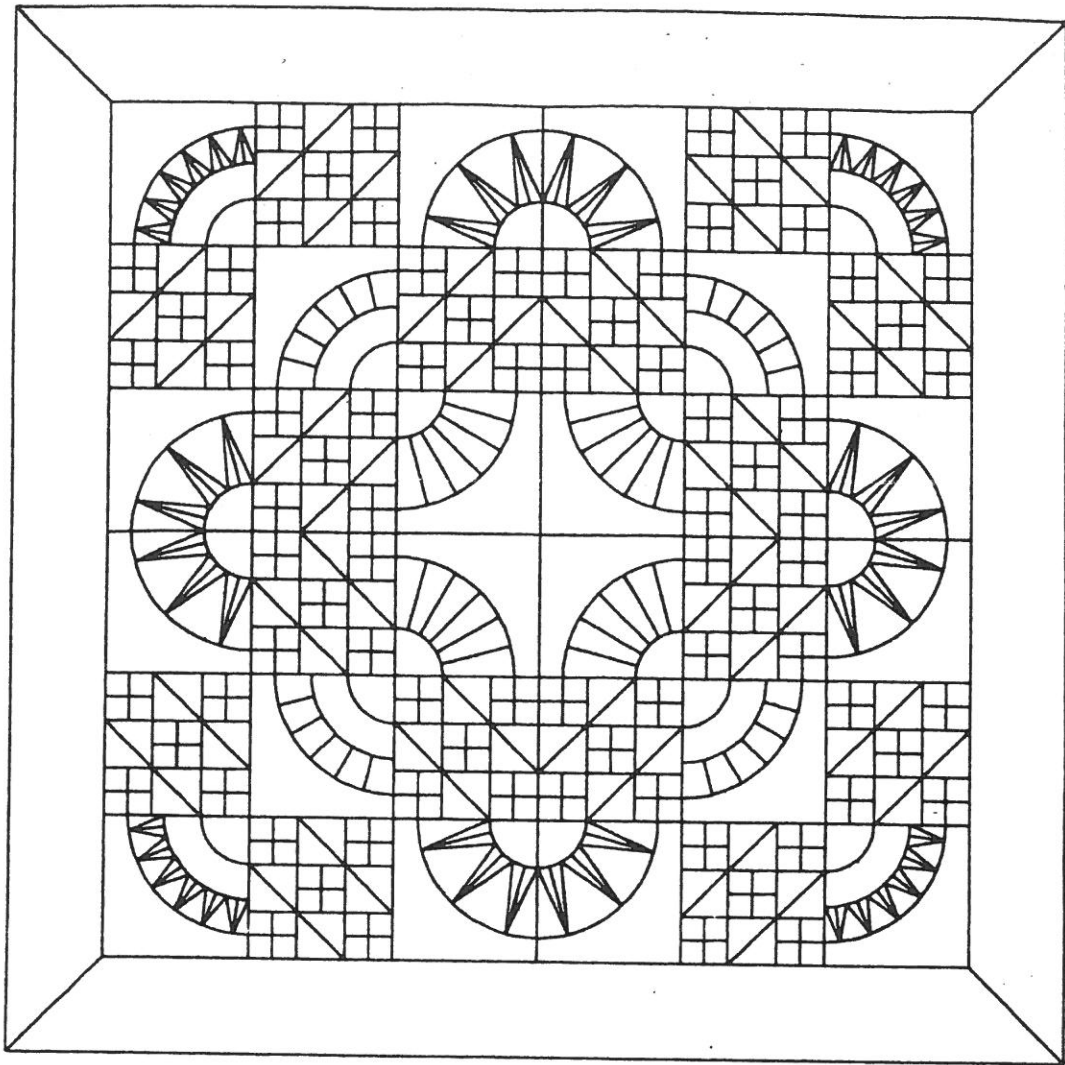


fig. 5





FAN SERIES QUILT - MONTH #2

GRANDMOTHER'S FAN BLOCK - FOUNDATION PIECING

By now you've put together your Jacob's Ladder blocks and have chosen colors for the rest of the quilt, so you should be ready to start on your first fan. You will need to piece four (4) of the Grandmother's Fan blocks for the center of the quilt. You should make templates for the background and handle pieces, and, if you choose to use traditional piecing, you'll need a template for the fan blades. All of the fans will use the same templates for the handle and background, so if you have time you may want to cut out a total of twenty (20) of each. You may wish to take some time when cutting out your fan handles if you want a specific repeat to show up.

It is not necessary to use the foundation piecing techniques which I am giving this month, especially on the grandmother's fan; however, the foundation piecing is a good way to get sharp points on the spiky fan blocks to come. To make foundations, piece the pattern together making sure that the pattern measures 9" square. For paper foundations, make four copies of the pattern onto 11"x17" paper, being careful to check that the copy is exactly the same size as the original. For muslin foundations, carefully trace the pattern, including the curved lines, with a Sulky Hot-Iron Transfer pen and transfer the pattern to muslin with a dry hot iron. You are now ready for the foundation piecing instructions.

Also, you may machine piece, applique or hand piece the curved handles and background pieces to the fan blades, whichever you are most comfortable with.

FOUNDATION PIECING INSTRUCTIONS

1. Create your pattern on either muslin or paper leaving at least 1/2" of extra room around the outer edge of the block. If you choose to add your curved handles and backgrounds by applique or by machine piecing, you can use a paper foundation which can be removed later. I chose to do the curved piecing by hand and I used muslin for the foundation. You can use Sulky Hot-Iron Transfer pens to transfer your pattern to the muslin foundation.
2. Cut strips of fabric about one inch wider than the widest point of the patches you will be piecing. For our fans, I rotary-cut strips 5 1/2" wide for the long spike and Grandmother's fan pieces and 3 1/2" wide for the short spike and modified Grandmother's fan pieces. If your strips are longer than say 18", you may wish to cut them shorter for ease of handling.
3. On the BACK side of your muslin pattern, line your ruler up to the seam line between the first pair of patches. For us, this means Patch 1 will be the outer most blade of the fan, Patch 2 will be the next blade in and the seam line is the line which separates the two. Place Patch 1 RIGHT SIDE UP (back side of Patch 1 to back side of muslin pattern) lining it edge on the 1/4" mark of your ruler and making sure all other seam allowances are completely covered. Pin in place.
4. POSITION FABRIC: Lay Patch 2 RIGHT SIDES TOGETHER over Patch 1, lining the edge of Patch 2 up with the edge of Patch 1. Make sure that once this seam line is stitched and Patch 2 is pressed back that it will completely cover the second blade on the pattern. Pin in place.
If Patch 2 is much lighter than Patch 1, extend the edge of Patch 1 to completely cover the edge of Patch 2. This will eliminate any dark shadows on the front of the quilt.
5. FLIP/STITCH: Turn the pieces over so you now have the pattern lines

2
facing up. Stitch with a small stitch (12 to 14 per inch) on the seam line. Start at the end of the seam line, backstitch 2-3 stitches into the seam allowance, then stitch 2-3 stitches beyond the other end and back stitch again. These extra stitches into the seam allowance secure your points. For most foundation piecing, we would not backstitch, and we would travel farther than 2-3 stitches beyond the ends of the seam lines, because the next seam line would overlap, securing all ends. Since we are hand piecing or appliqueing to cover these ends, I strongly suggest back stitching!

6. PRESS: Fold Patch 2 open and press with a hot steam iron.
7. FOLD/TRIM: Fold the muslin pattern back along the NEXT seam line to be sewn to make a guideline for cutting. Trim Patch 2 so that it overlaps this seam line by 1/4". Fold the muslin pattern along the outer seam line and trim Patch 1 the same way.
8. Continue with Patch 3 and successive patches as in steps 4-7, trimming the last patch in the series with the outer seam as you did Patch 1.
9. Don't bother trimming the extra fabric along the curved seam lines until after piecing or appliqueing the curved pieces in place. Once the curved pieces are in place trim the extra fabric on the curved seam lines, press the block and then trim the muslin to 1/4" all around the pattern block. Your finished block should be 9 1/2" square which includes the 1/4" seam allowance.
10. Join the finished blocks to other blocks in the quilt with 1/4" seams.

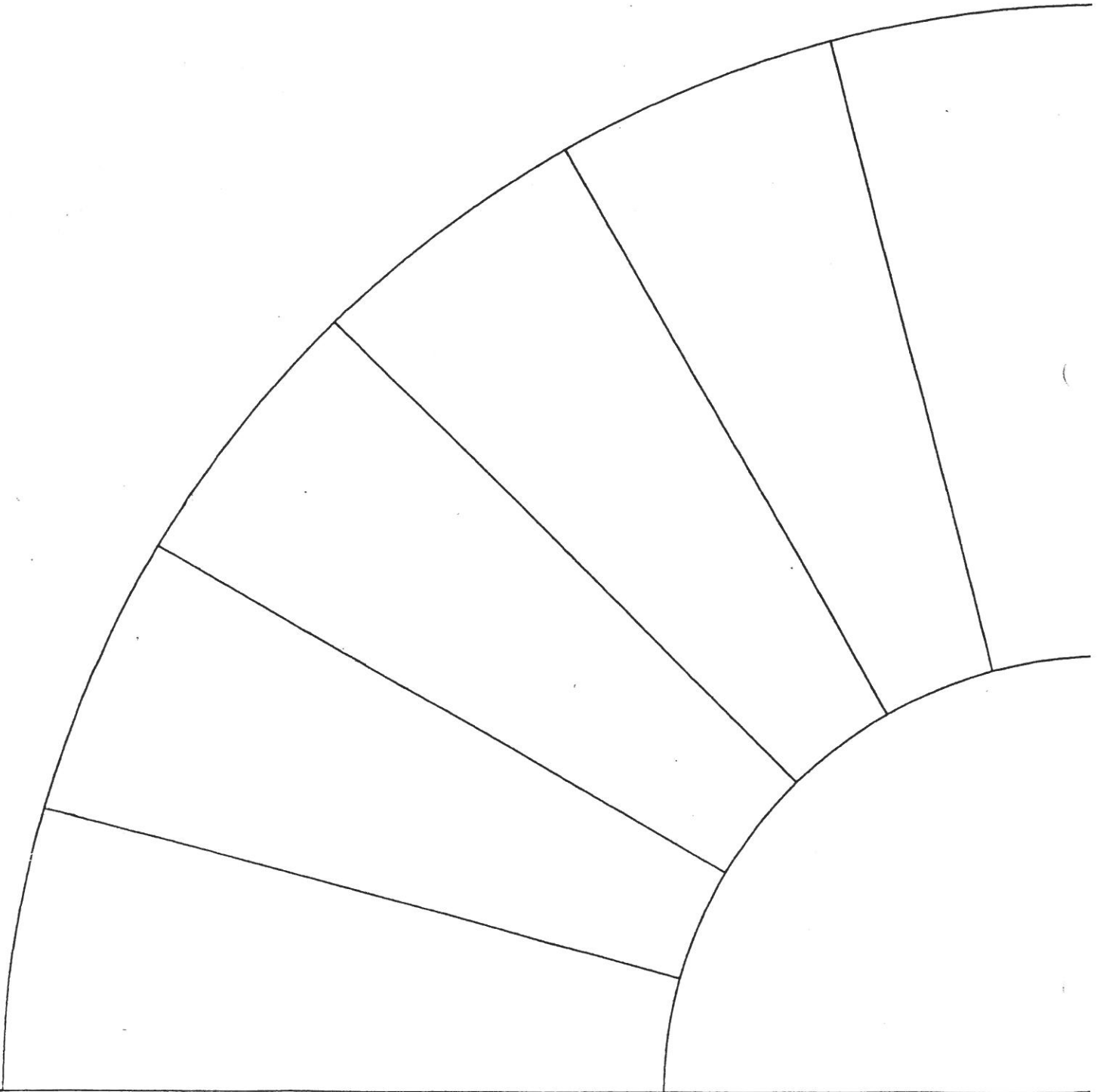
***Please call me if you have any questions at home, 464-0346, or at work, 895-6276 ext. 239. --Carol Strong



Note:

* finished block = 9" x 9" sq.

* block, with 1/4" seam allowance, = 9 1/2" x 9 1/2" sq.

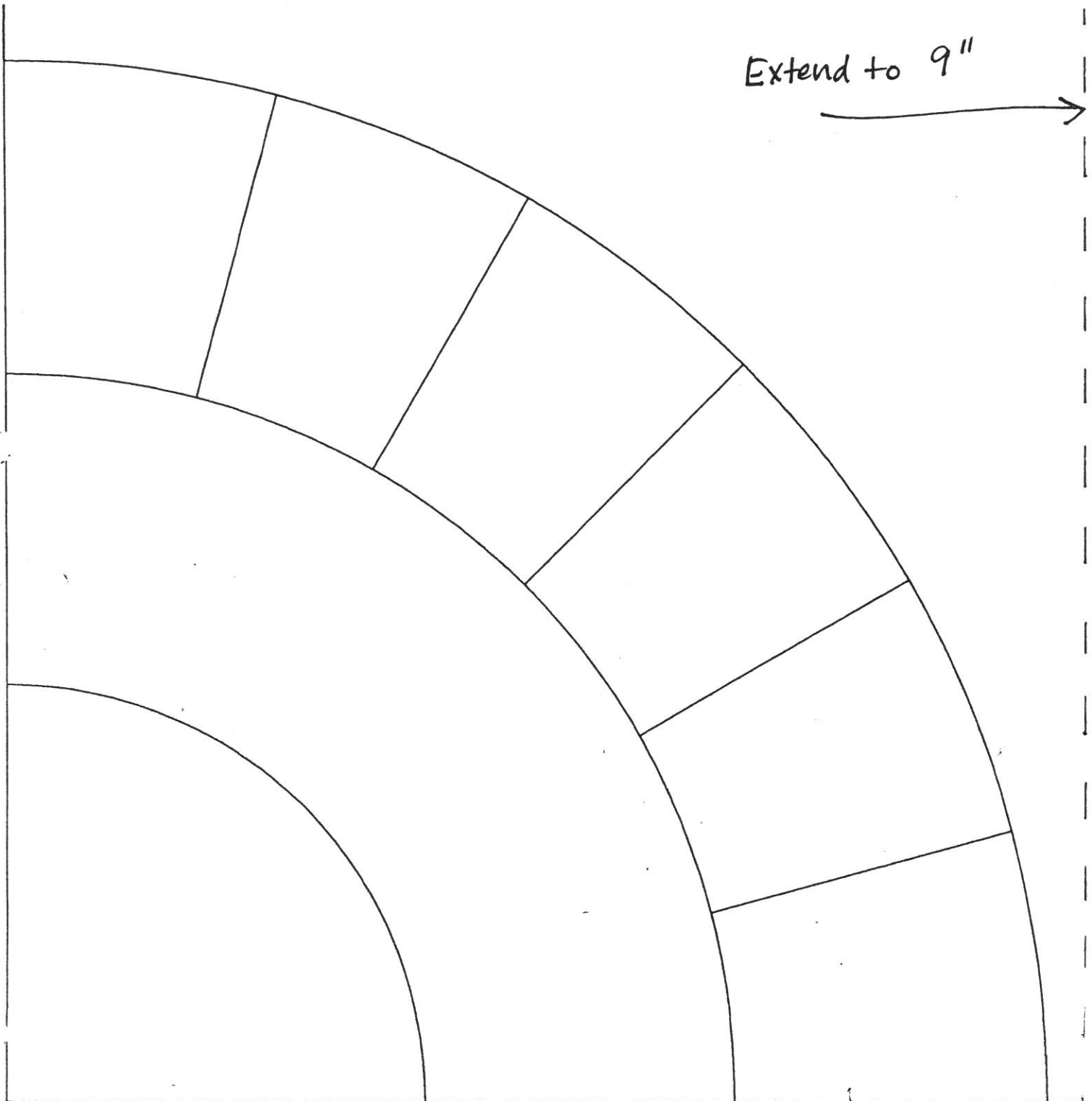


FAN SERIES QUILT - MONTH #3

MODIFIED GRANDMOTHER'S FAN BLOCK

So far, you should have 16 Jacob's Ladder blocks and 4 Grandmother's Fan Blocks. This month you should make 4 modified Grandmother's Fan Blocks. The block is copied here without seam allowances and with one edge missing. The final size without seam allowances should be 9" square and with seam allowances, 9.5" square. Use the same handle and background templates from last month for the blades or make a blade template and piece traditionally.

I'll continue to have copies of previous month's directions on hand at the guild meetings or you can call me and I'll send you what ever you're missing. If you want to show off your progress, or have any questions or problems, please call me, I'd be happy to be your audience - I'm dying to see the color combinations you've chosen!! Happy Piecing! - Carol, 464-0346, 895-6276x239



FAN SERIES QUILT - MONTH #4

LARGE "SPIKEY" FAN

(Carol Strong - 464-0346, 895-6276x239)

Month four brings us to the first "spikey" fan block, which is the first fan where doing foundation piecing really proves its worth! The block is copied here without seam allowances and with one edge missing. As with the others, the final size should be 9" square without seam allowances, and 9.5" square with seam allowances. Use the same handle and background templates from last month and the foundation piecing directions from Month 2.

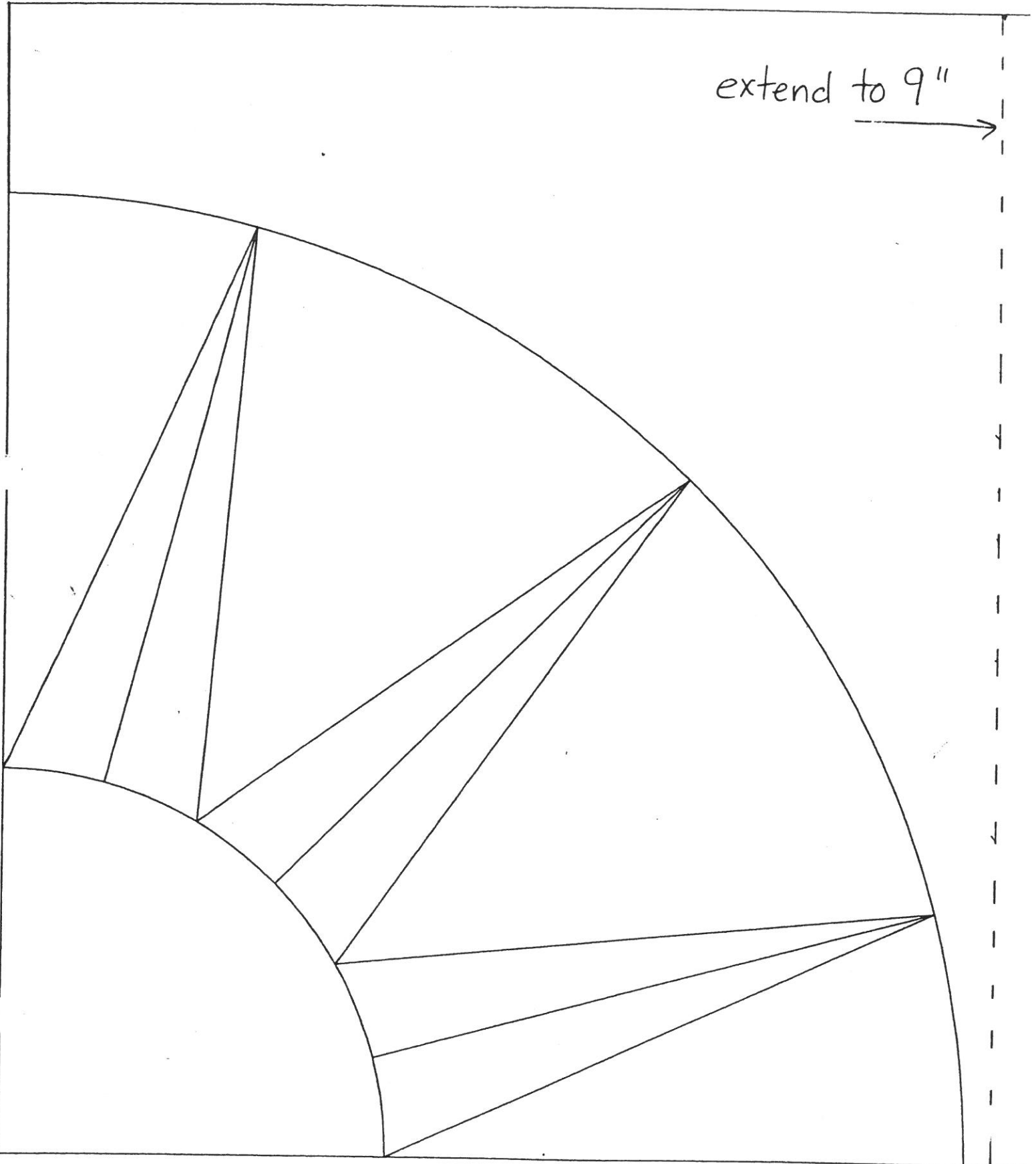
When piecing the "spikey" fans, you want your "spike" points to be really sharp. Make sure when you do your foundation piecing that you take the couple of stitches into the seam allowance described in Step #5. If you don't stitch just a little beyond the points at both ends, the fabrics will pull apart when you iron the seams open and you'll lose your points. This will happen with traditional piecing also, so those of you doing these patterns traditionally, take note!

So far, you should have 16 Jacob's Ladder blocks, 4 Grandmother's Fan blocks, and 4 Modified Grandmother's Fan blocks. Next month we'll pass out the final "spikey" fan and in Month 6, we'll set them all together and add a border.

I'll continue to have copies of previous month's directions on hand at the guild meetings or you can call me and I'll send you whatever you're missing. Hope you're having fun! I can't wait to see what you all have come with.

Happy Piecing! - Carol

extend to 9" →



FAN SERIES QUILT - MONTH #5

MODIFIED "SPIKEY" FAN

(Carol Strong - 464-0346, 895-6276x239)

We're ready for the final block, a second "spikey" fan block, and one which doing foundation piecing really proves its worth! The block is copied here without seam allowances and with one edge missing. As with the others, the final size should be 9" square without seam allowances, and 9.5" square with seam allowances. Use the same handle and background templates from last month, the secondary handle from Month 3, (the modified Grandmother's Fan) and the foundation piecing directions from Month 2.

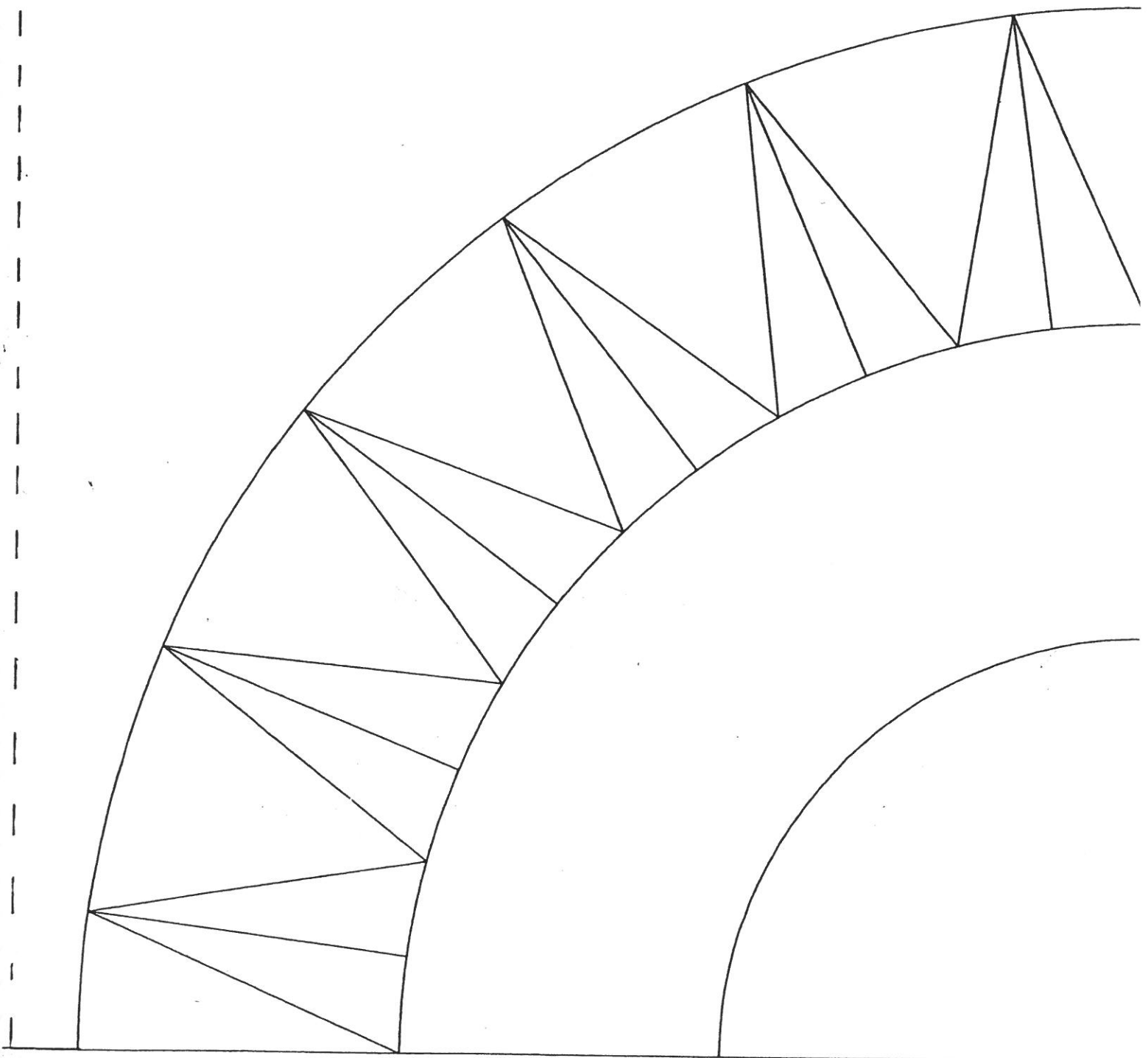
When piecing the "spikey" fans, you want your "spike" points to be really sharp. Make sure when you do your foundation piecing that you take the couple of stitches into the seam allowance described in Step #5. If you don't stitch just a little beyond the points at both ends, the fabrics will pull apart when you iron the seams open and you'll lose your points. This will happen with traditional piecing also, so those of you doing these patterns traditionally, take note!

So far, you should have 16 Jacob's Ladder blocks, 4 Grandmother's Fan blocks, and 4 Modified Grandmother's Fan blocks, and four large spikey fans. Month 6, we'll set all the blocks together and add a border.

I'll continue to have copies of previous month's directions on hand at the guild meetings or you can call me and I'll send you what ever you're missing or help you if you get stuck. We're almost done - Hope you're having fun!

Happy Piecing - Carol

← Extend to 9"



FAN SERIES QUILT - MONTH #6

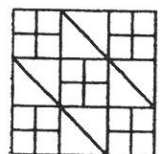
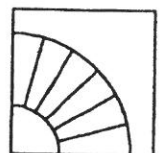
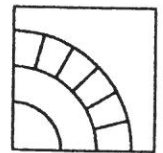
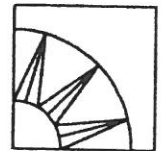
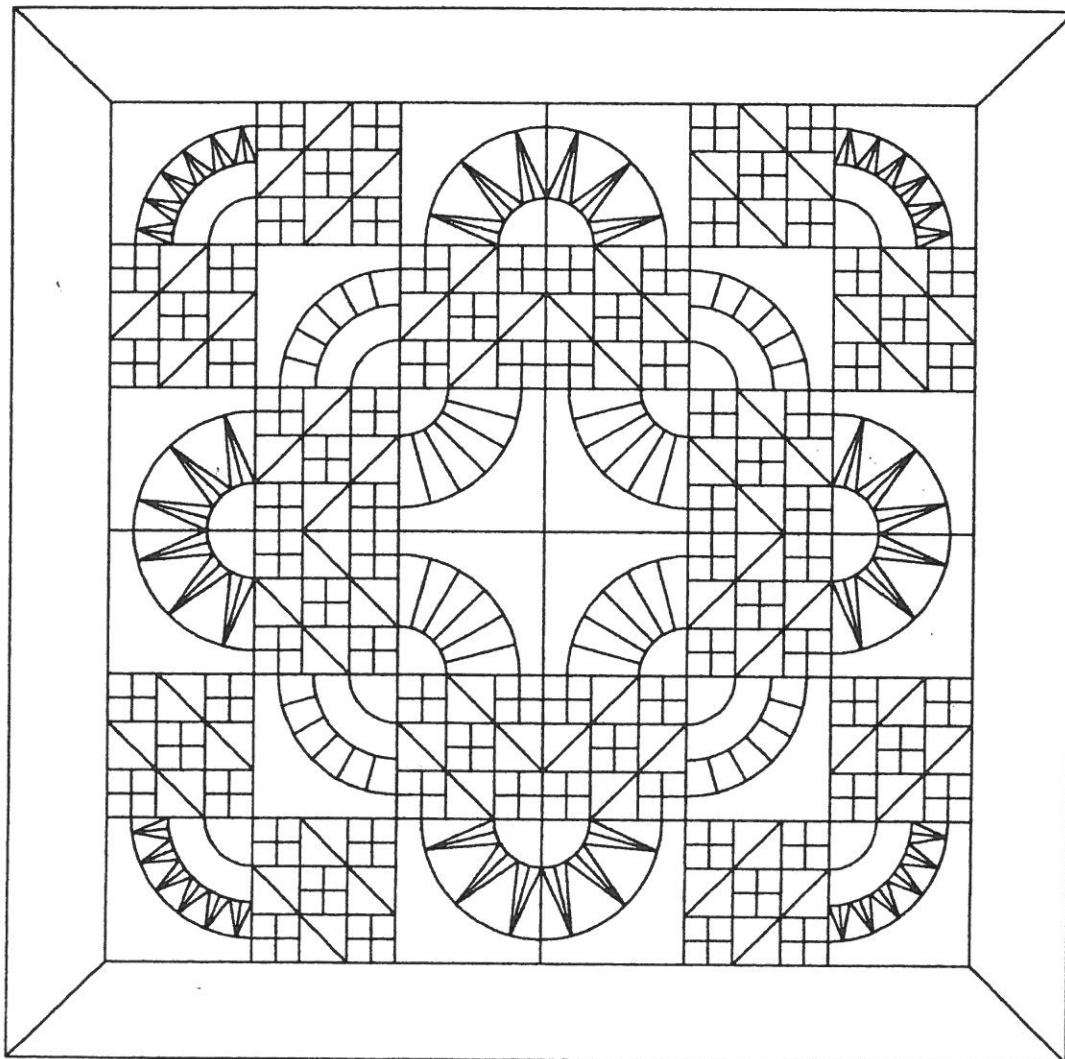
Setting the blocks together & adding a border
(Carol Strong - 464-0346, 895-6276x238)

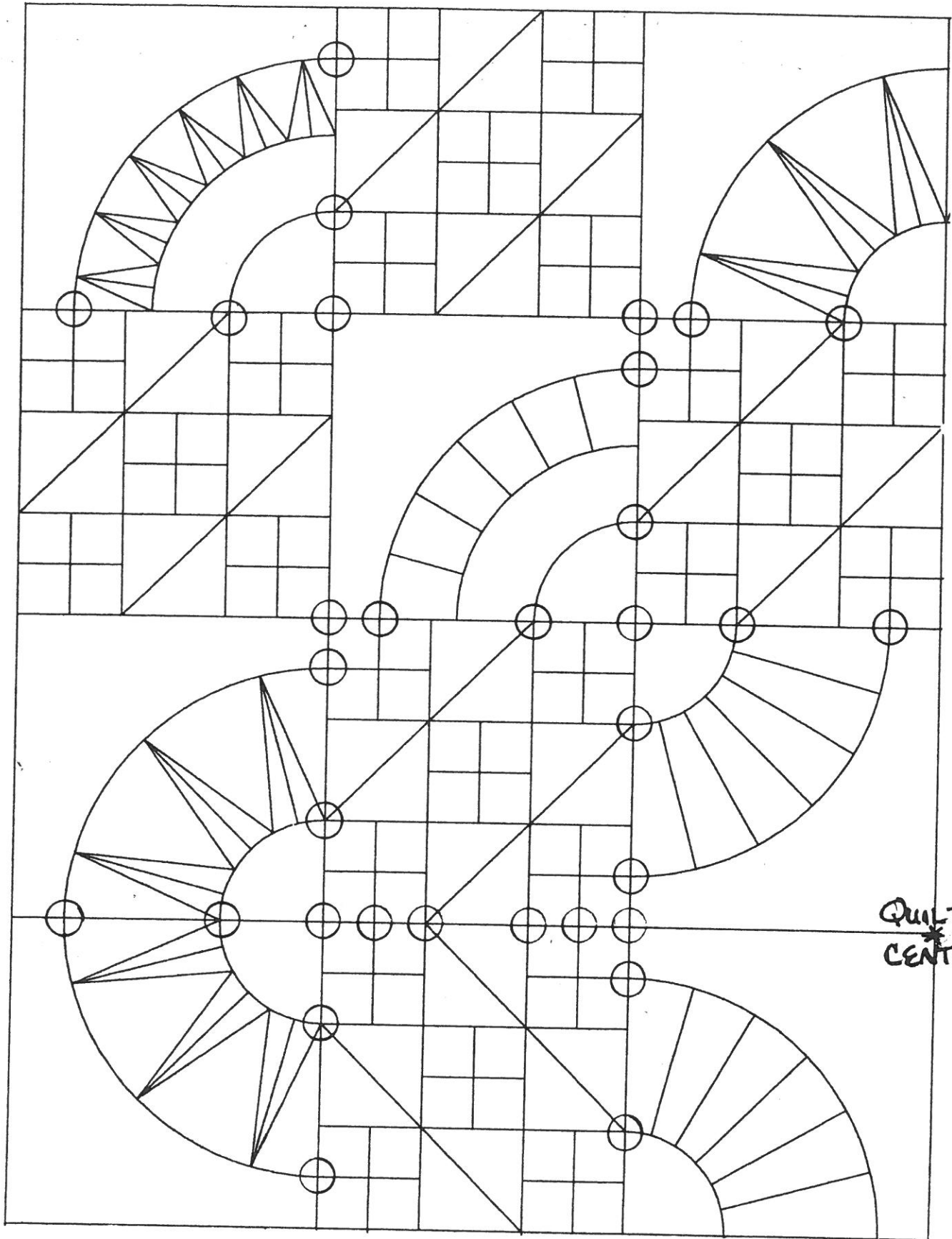
Wow, you made it! This is the last of the Series Quilt instructions. You've made all the blocks; now all that's left is fitting them together.

The first month's instructions showed the planned layout and it's printed here again for you. Also printed is an enlargement of the center section showing a few of the blocks with circled areas to point out where seams should fit together. There's no law that says your arrangement has to match mine. Play with your blocks. If you find another layout design that works well for you, go for it!

I used a 6" wide border, plus a little extra in case the quilting draws it up. The fabric that I used in my Jacob's Ladder blocks and the border had a wide stripe. So, when I used it in the border, I matched the corners by mitering. If your print has no definite direction, mitering is not necessary.

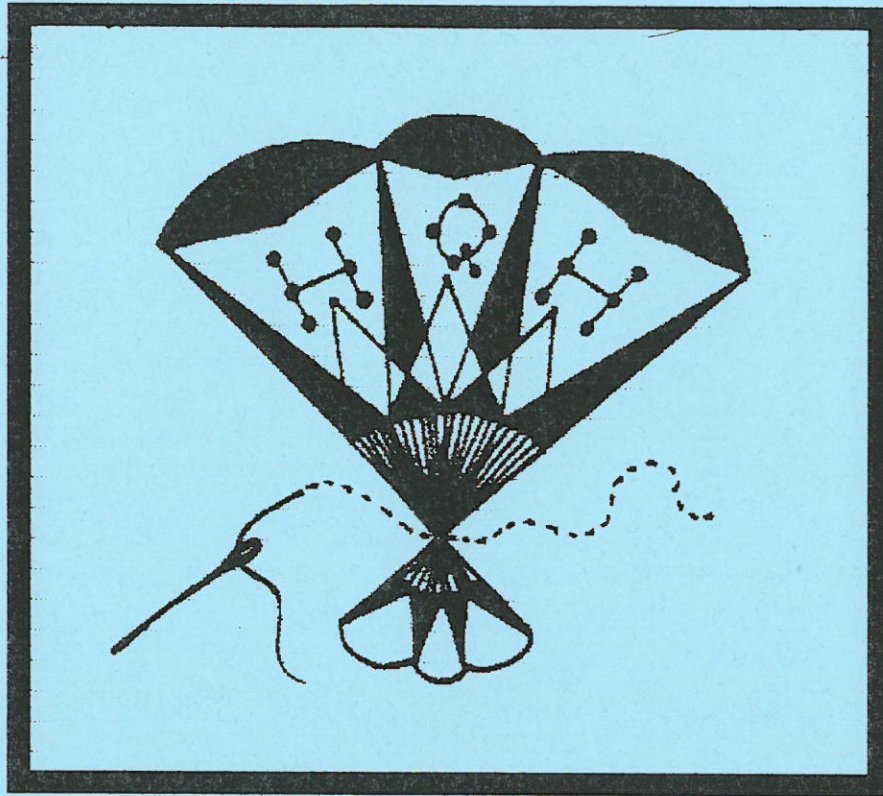
I've drawn up a quilting idea for my quilt. Depending on the style of your fabrics, you may wish to make it fancier or more traditional for your quilt. I'll have copies of my sketch with me at the August meeting, or call me and I'll send you one. I still have copies of previous month's directions if you need them. Call me and I'll send you what ever you're missing or if you are stuck and need help. Can't wait to see your results. Happy Piecing! Carol





QUILT
*
CENTER

Heritage Quilters of Huntsville



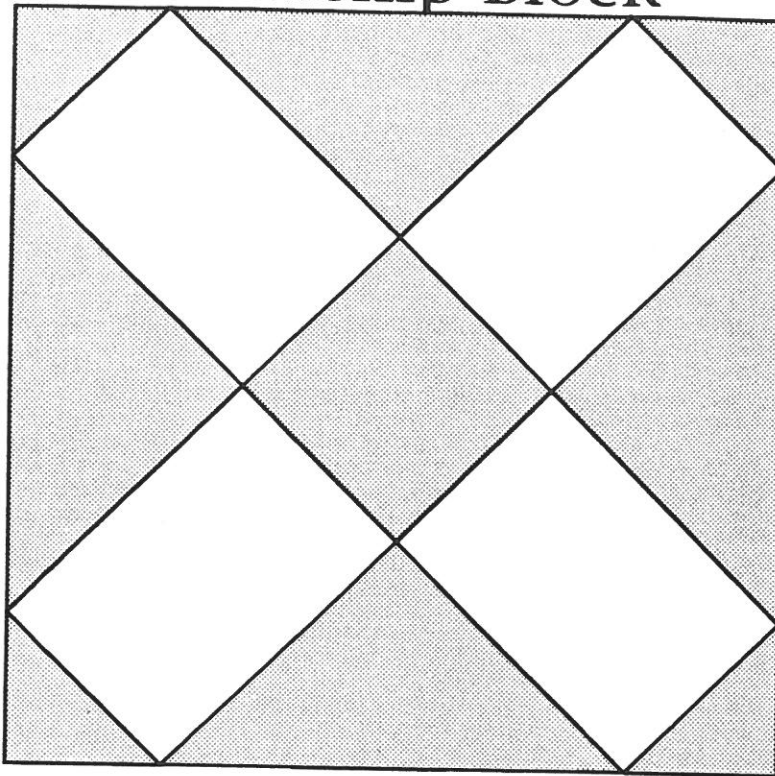
Block of the Month Patterns

1994/1995

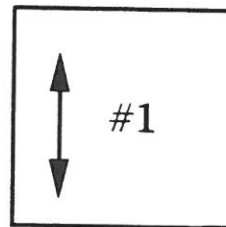
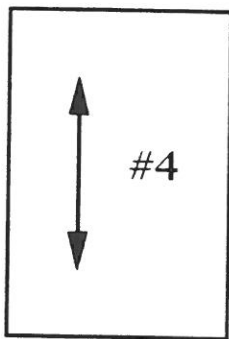
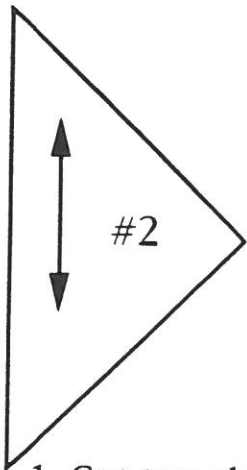
**“The Year of the Mini’s” 4” blocks
September 1994 thru August 1995
designed by Judy Servick**

Sept. 1994

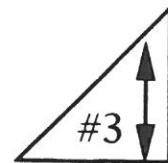
HQH Block of the Month Friendship Block



4 inches (actual size)



Must add seam allowance

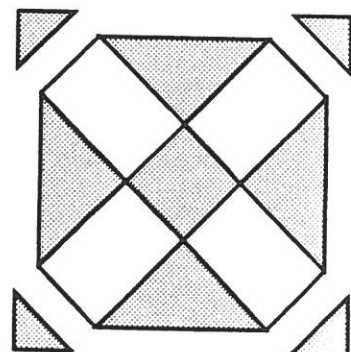
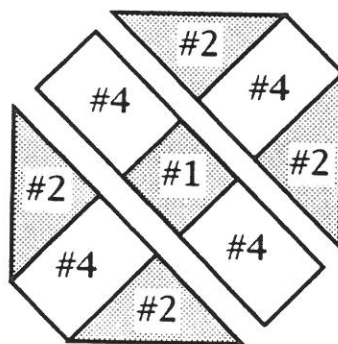
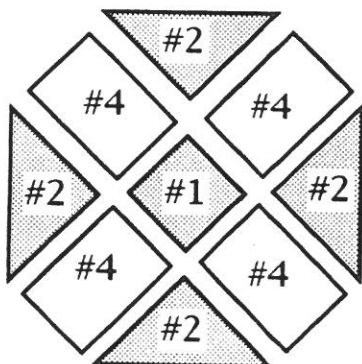


1. Cut templates (must add seam allowance)

2. Lay pieces out

3. Sew like this

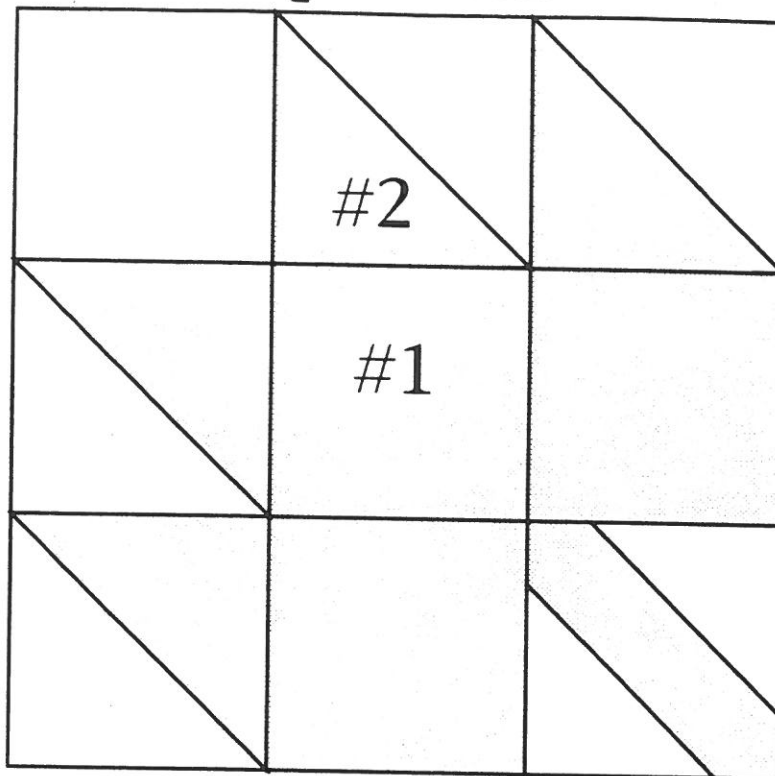
4. Then like this; Add corners



5. Sign one #4 and/or have someone else sign.

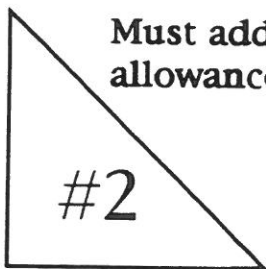
Oct. 1994

HQH Block of the Month Maple Leaf



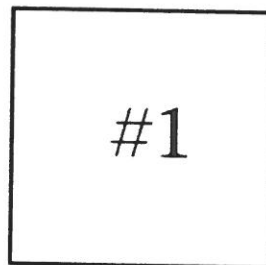
4 inches (actual size)

Template for
cutting
the stem square

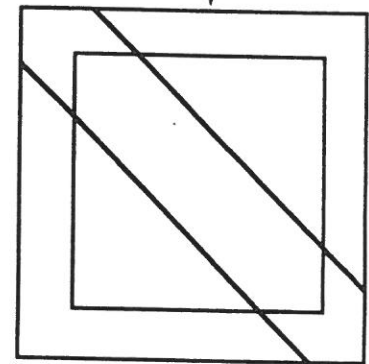


Must add seam
allowance

#2

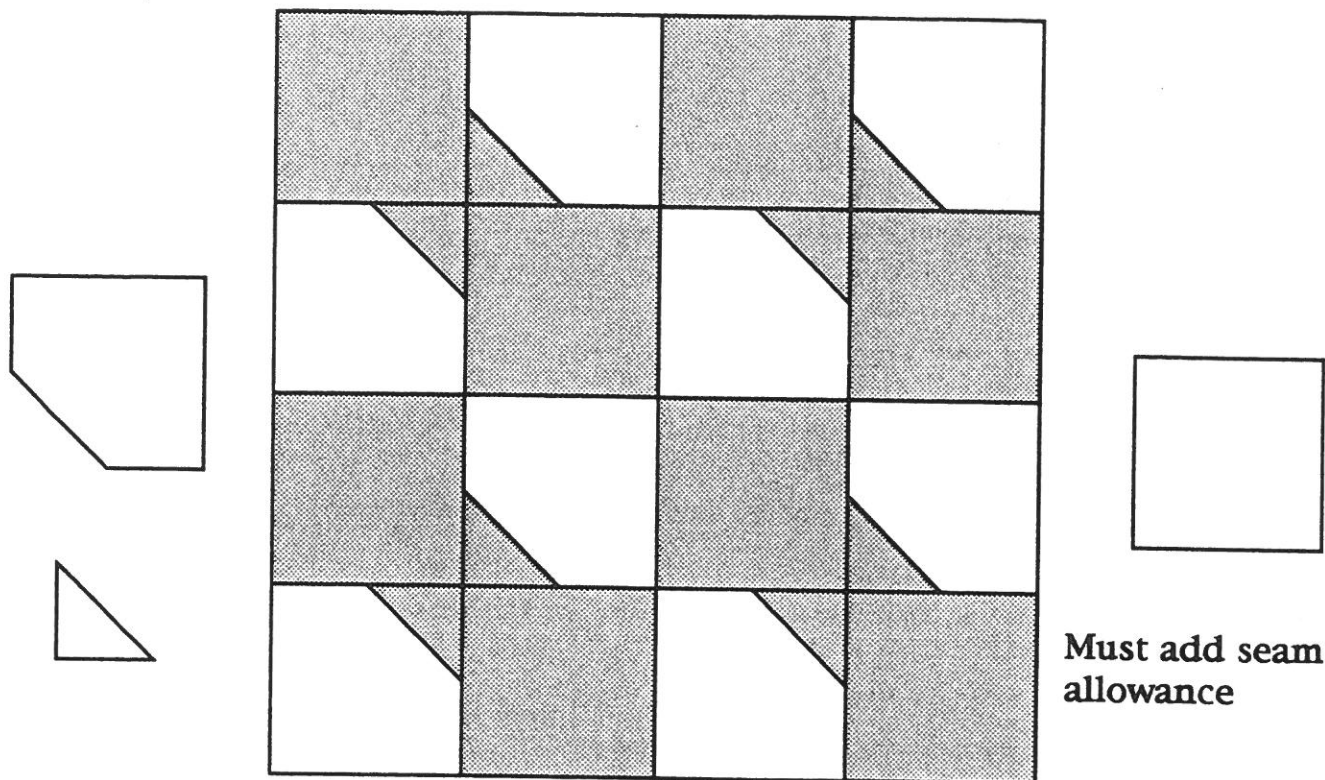


#1



- * Make templates of #1 and #2 and add 1/4 " seam allowance.
- * Cut 2 background of #1 (use one for stem square)
Cut 3 leaf fabric of #1
Cut 4 background of #2
Cut 4 leaf fabric of #2
- * Cut one of the background #1's diagonally creating 2 triangles.
Cut stem piece 1' x 2". Center the long side of the triangles on to each side of the stem piece and sew with 1/4 " seam .Using the template for cutting stem square, trim to correct size making sure the stem is properly placed in the center.

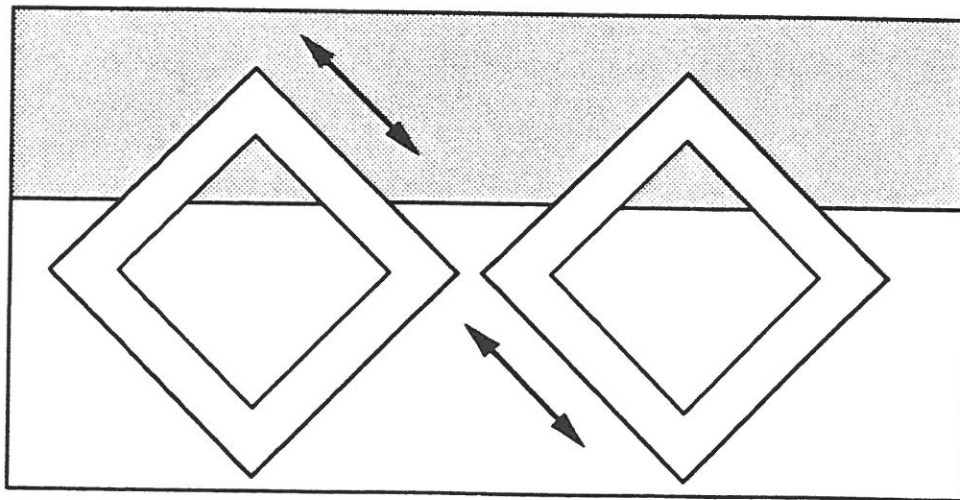
HQH Block of the Month Bow Tie - November



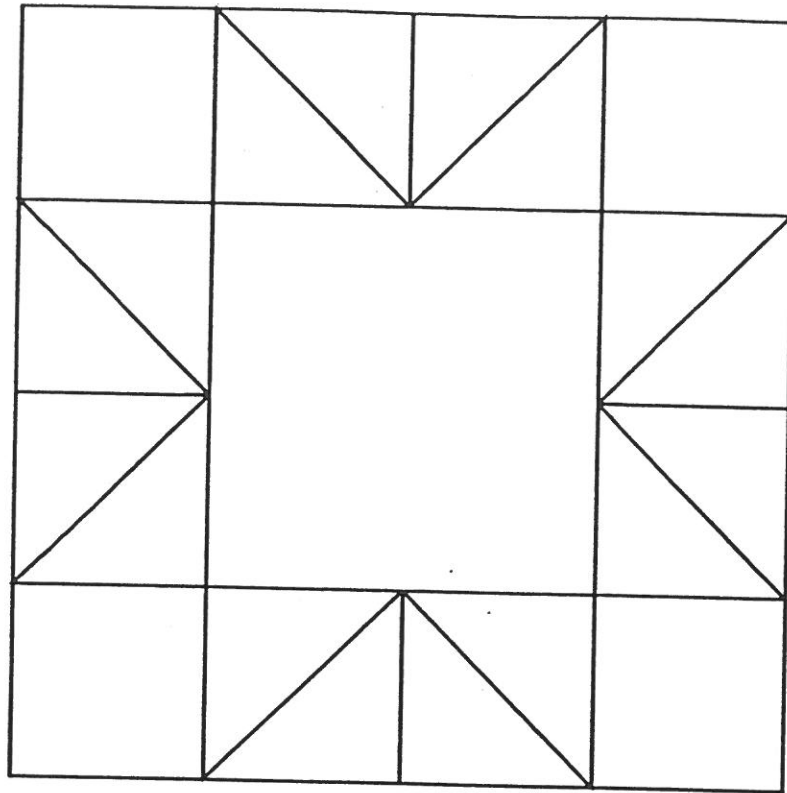
4 inches (actual size)

1. Cut eight 1 1/2" squares for bow ties (2 for each bowtie). Ties can all be the same or two of each.

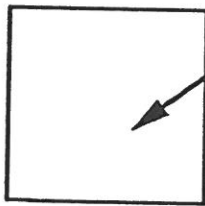
2. Sew 1" x 5" (2 ties) or 1" x 10" (4 ties) bias strip of tie fabric to a 1 ~~1 1/2~~^{3/4}" x 5" (2 ties) or 1 1/2" x 10" (4 ties) strip of bias background fabric. Make template of pieced square (with seam allowance), place on this strip and cut. (See diagram which is actual size) Patterns are provided if you wish to hand piece.



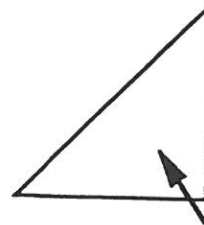
HQH Block of the Month Variable Star - December



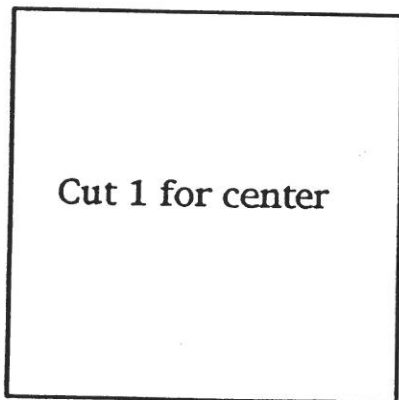
4 inches (actual size)



Cut 4
background



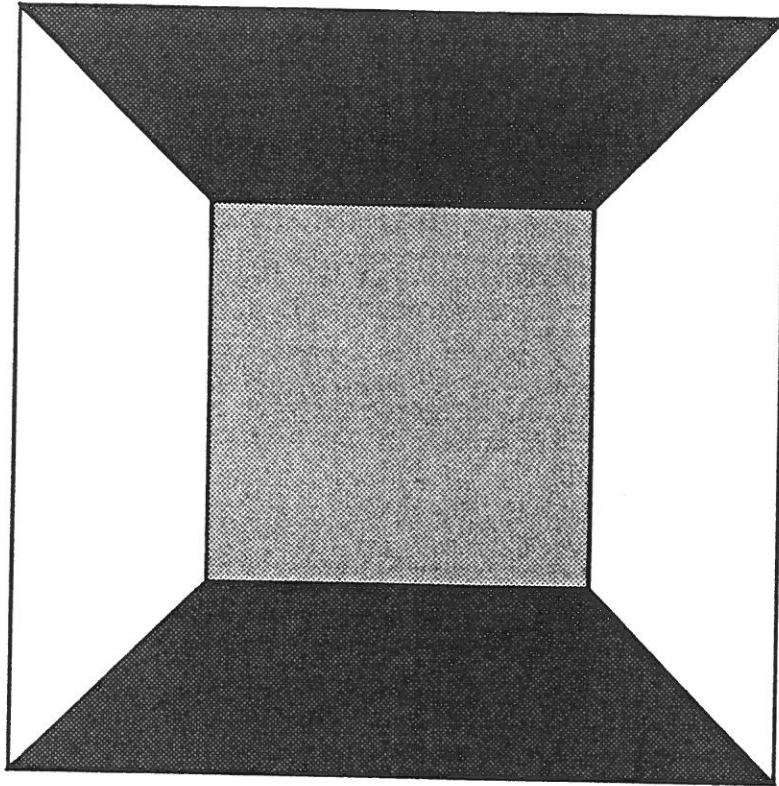
Cut 8 - background fabric
Cut 8 - Star fabric



Cut 1 for center

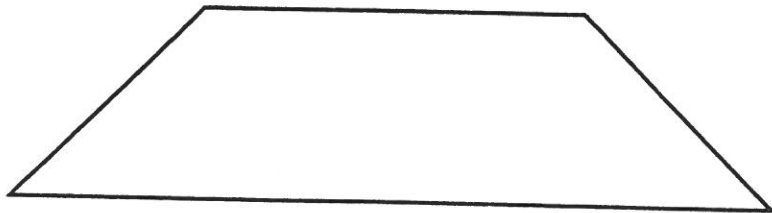
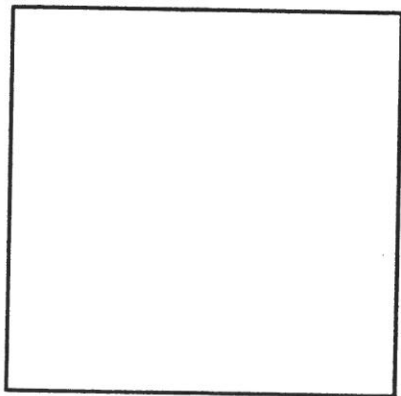
Must add seam
allowance

HQH Block of the Month
SPOOL

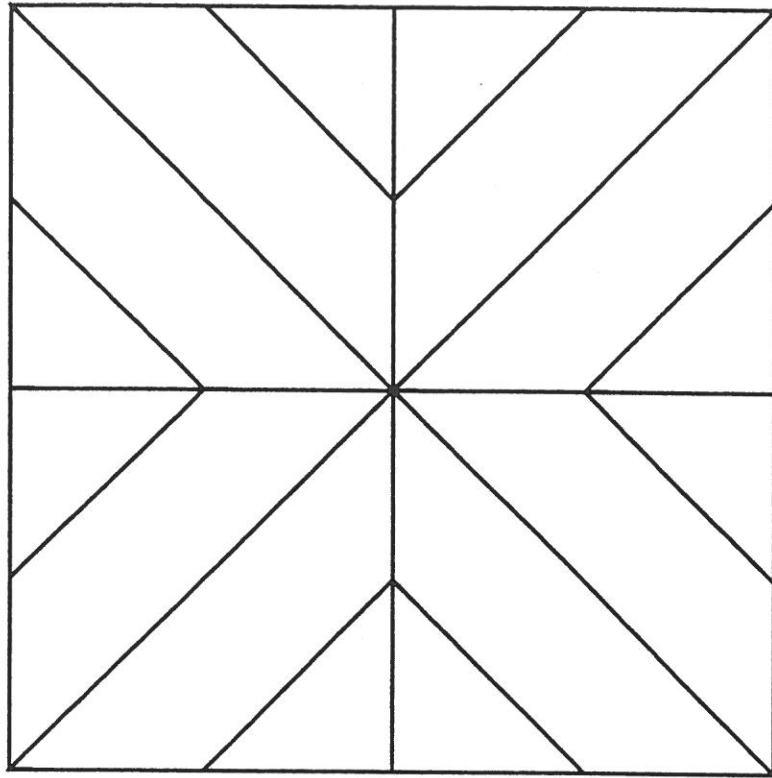


4 inches (actual size)

Must add seam allowance

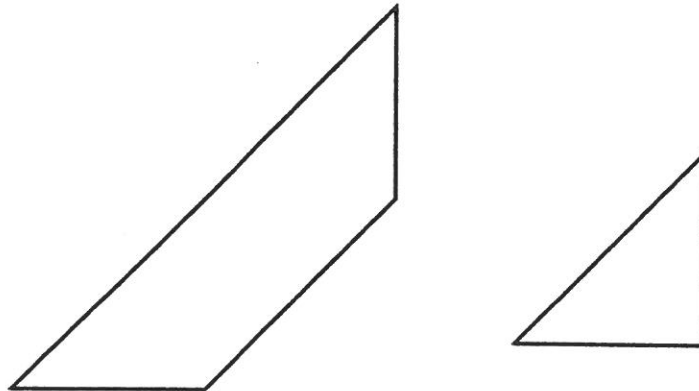


HQH Block of the Month FEB
Kings X

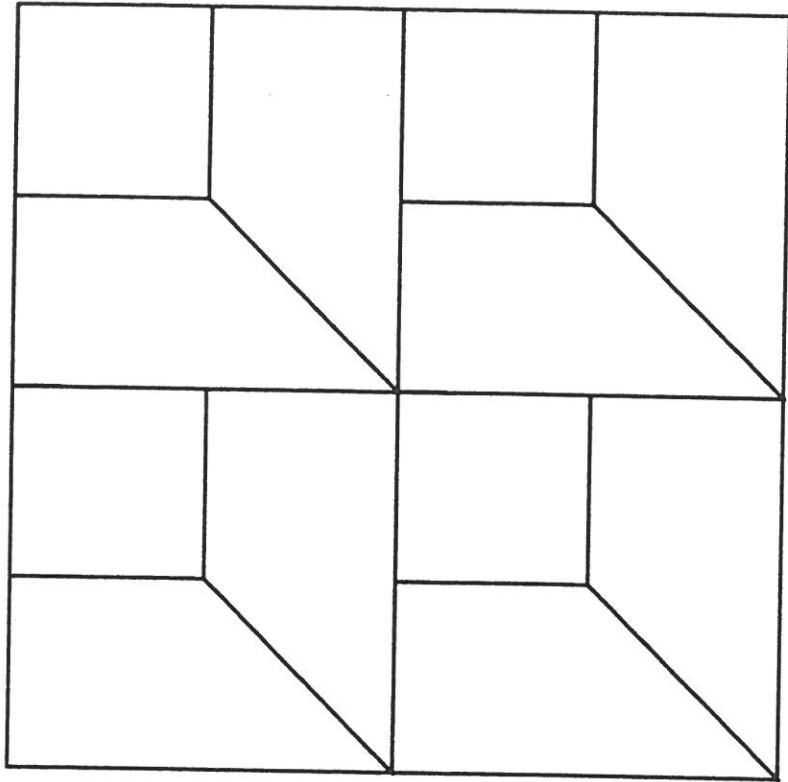


4 inches (actual size)

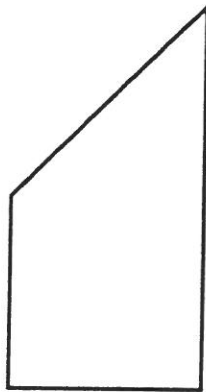
Must add seam allowance



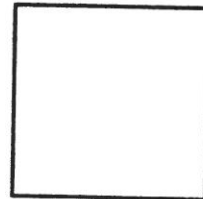
HQH Block of the Month *MAR*
Attic Windows



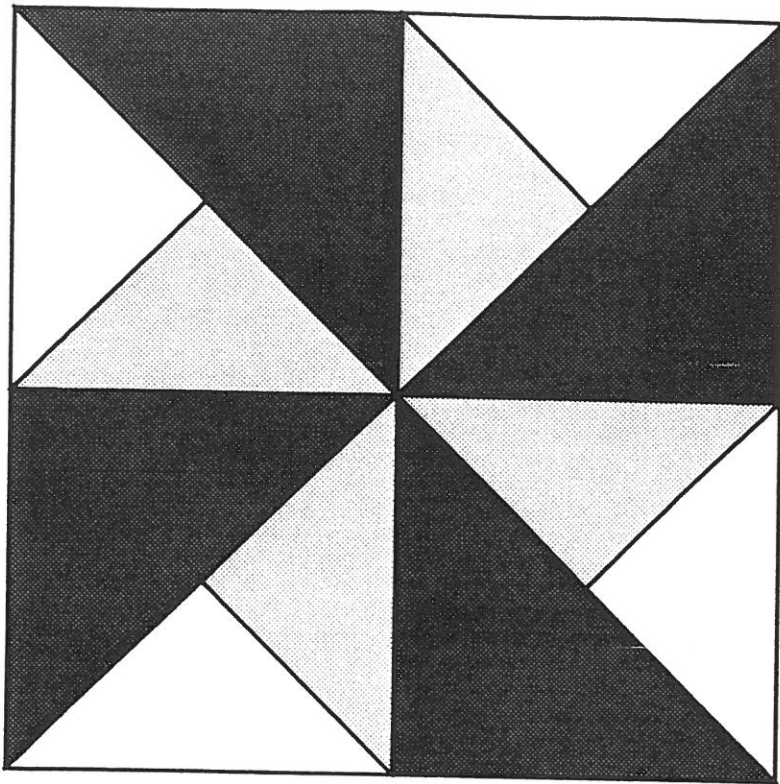
4 inches (actual size)



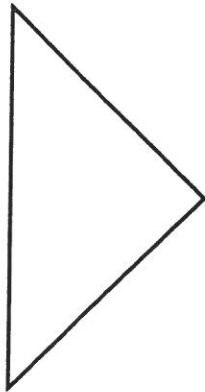
Must add seam allowance



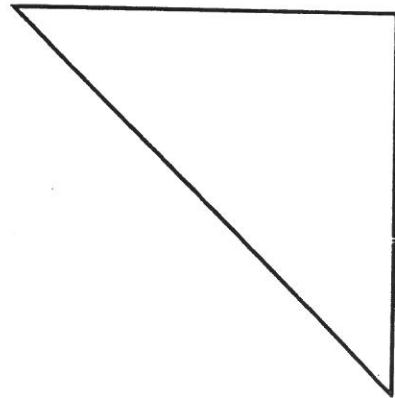
HQH Block of the Month (April) Pinwheel



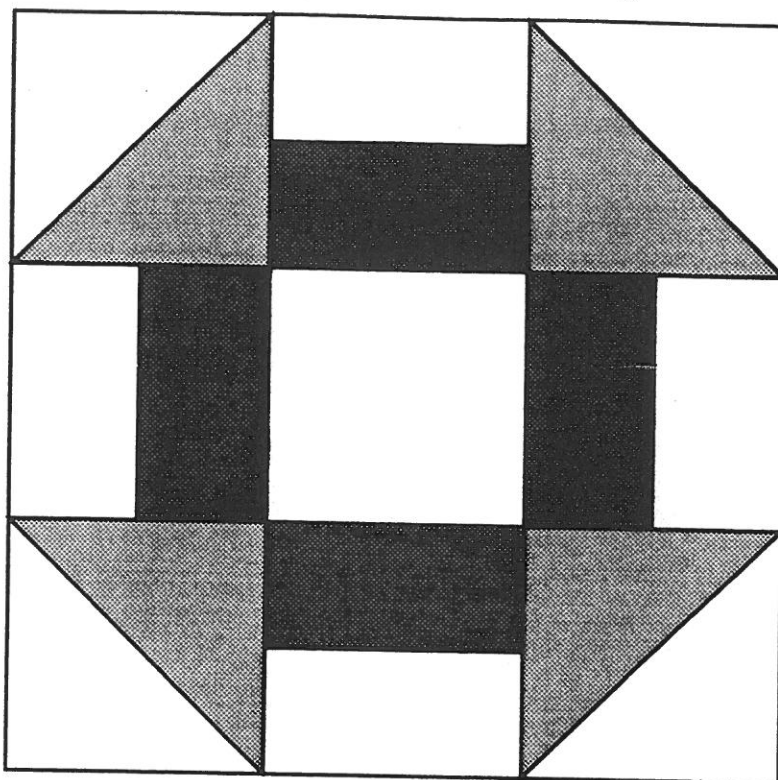
4 inches (actual size)



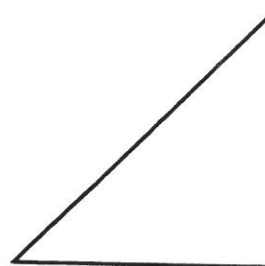
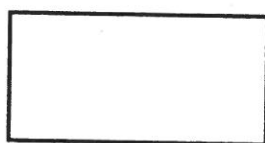
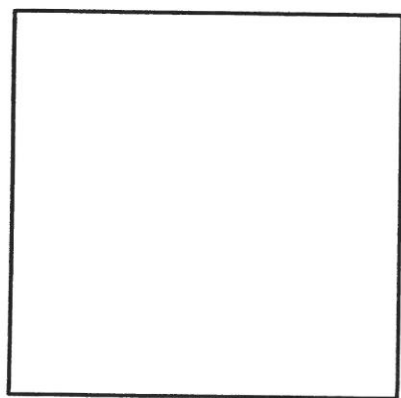
Must add seam allowance



HQH Block of the Month Churn Dash - May



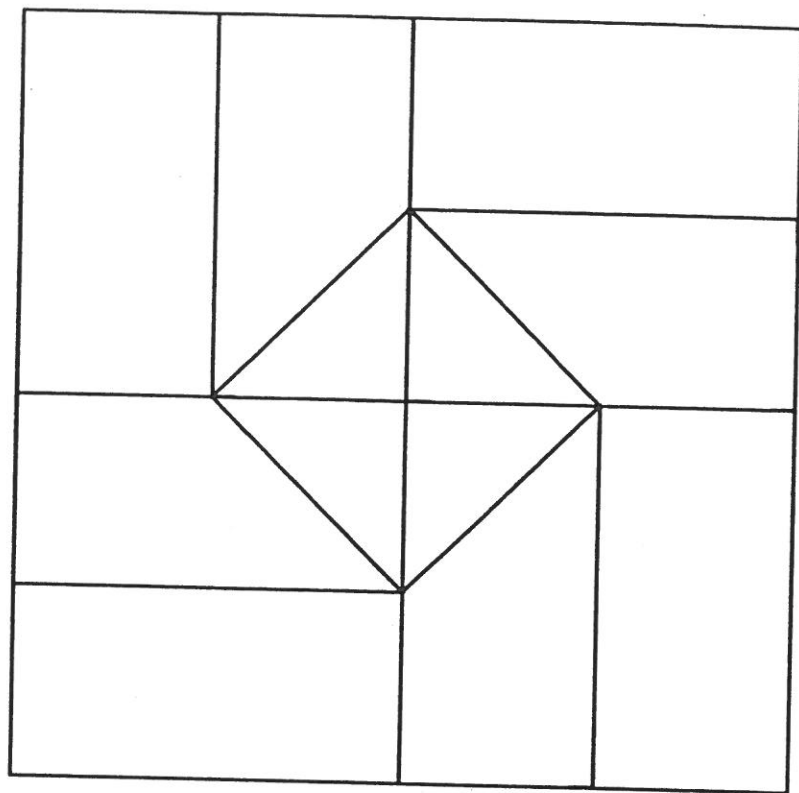
4 inches (actual size)



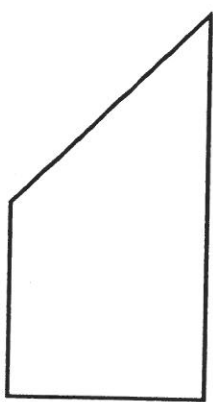
Must add seam allowance

June

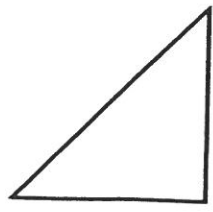
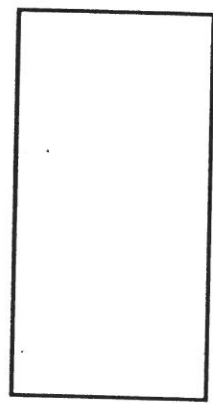
HQH Block of the Month Oh Susannah



4 inches (actual size)

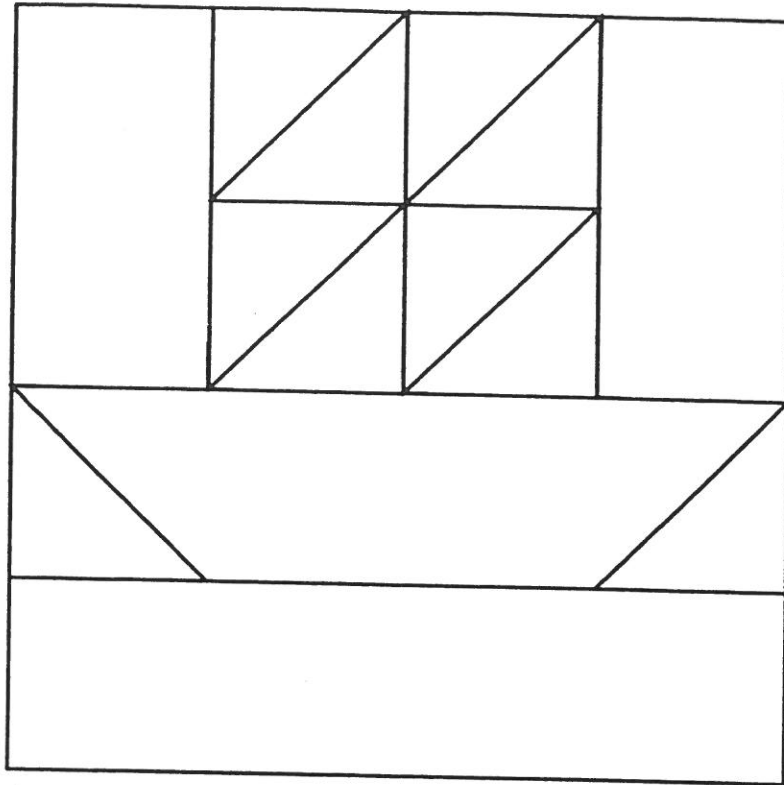


Must add seam allowance

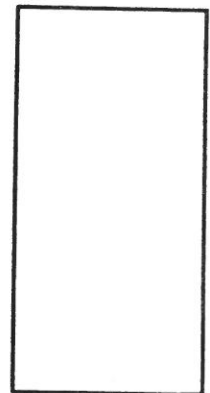
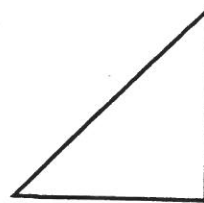
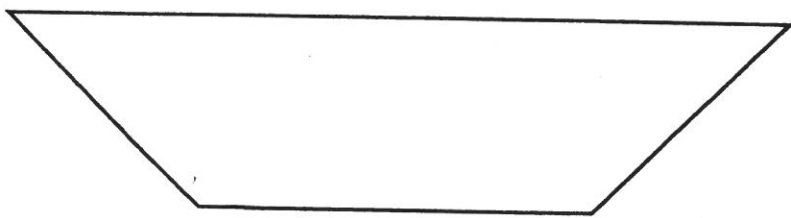


HQH Block of the Month
Sailboat

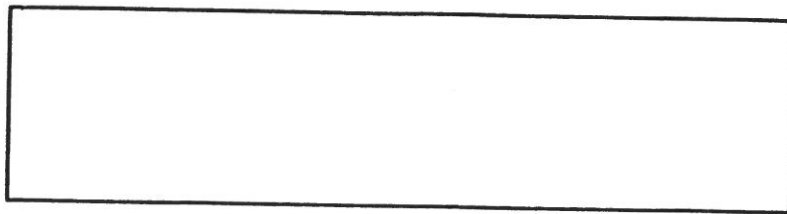
July



4 inches (actual size)

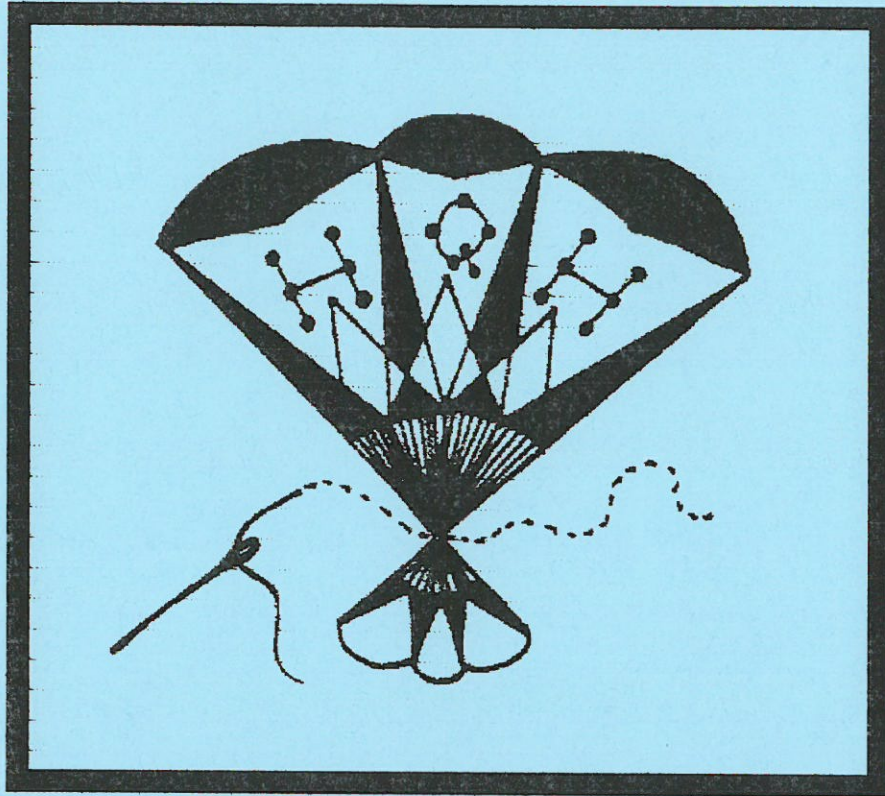


Must add seam allowance



August - Design Your Own Block!

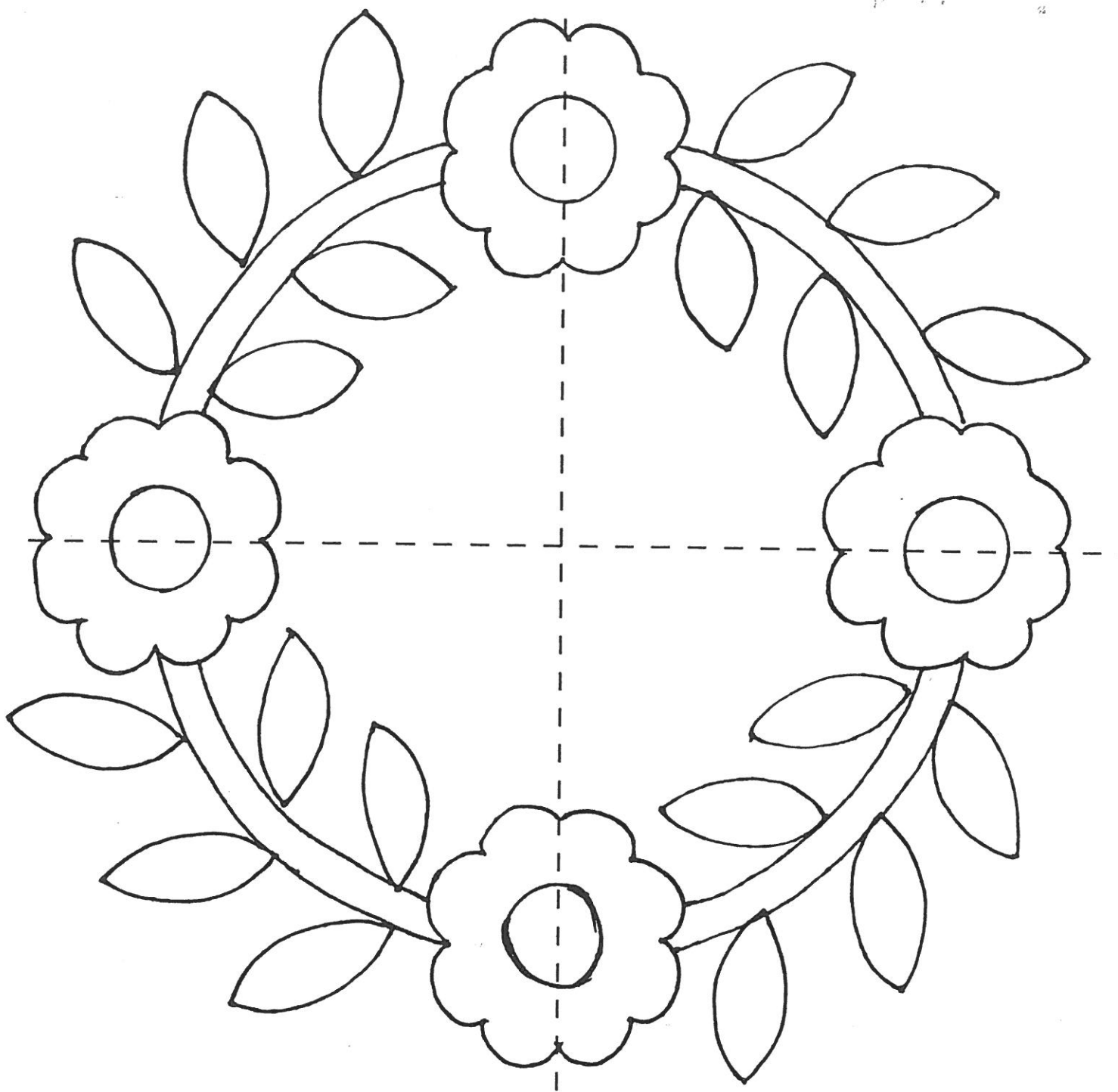
Heritage Quilters of Huntsville



Block of the Month Patterns

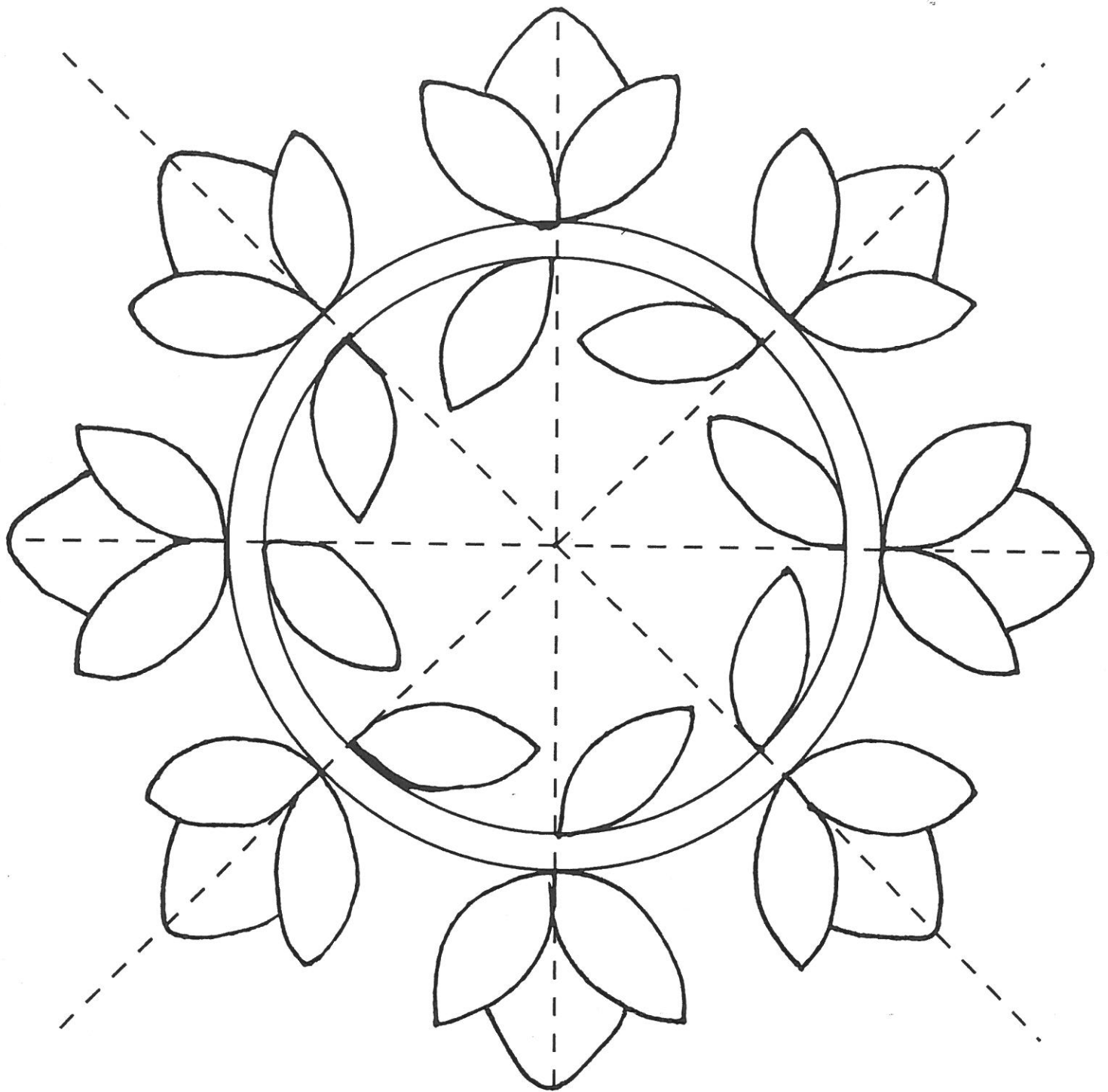
1995/1996

**Applique blocks sized from 7 ½ to 8”
September 1995 thru August 1996
designed by Linda Worley**



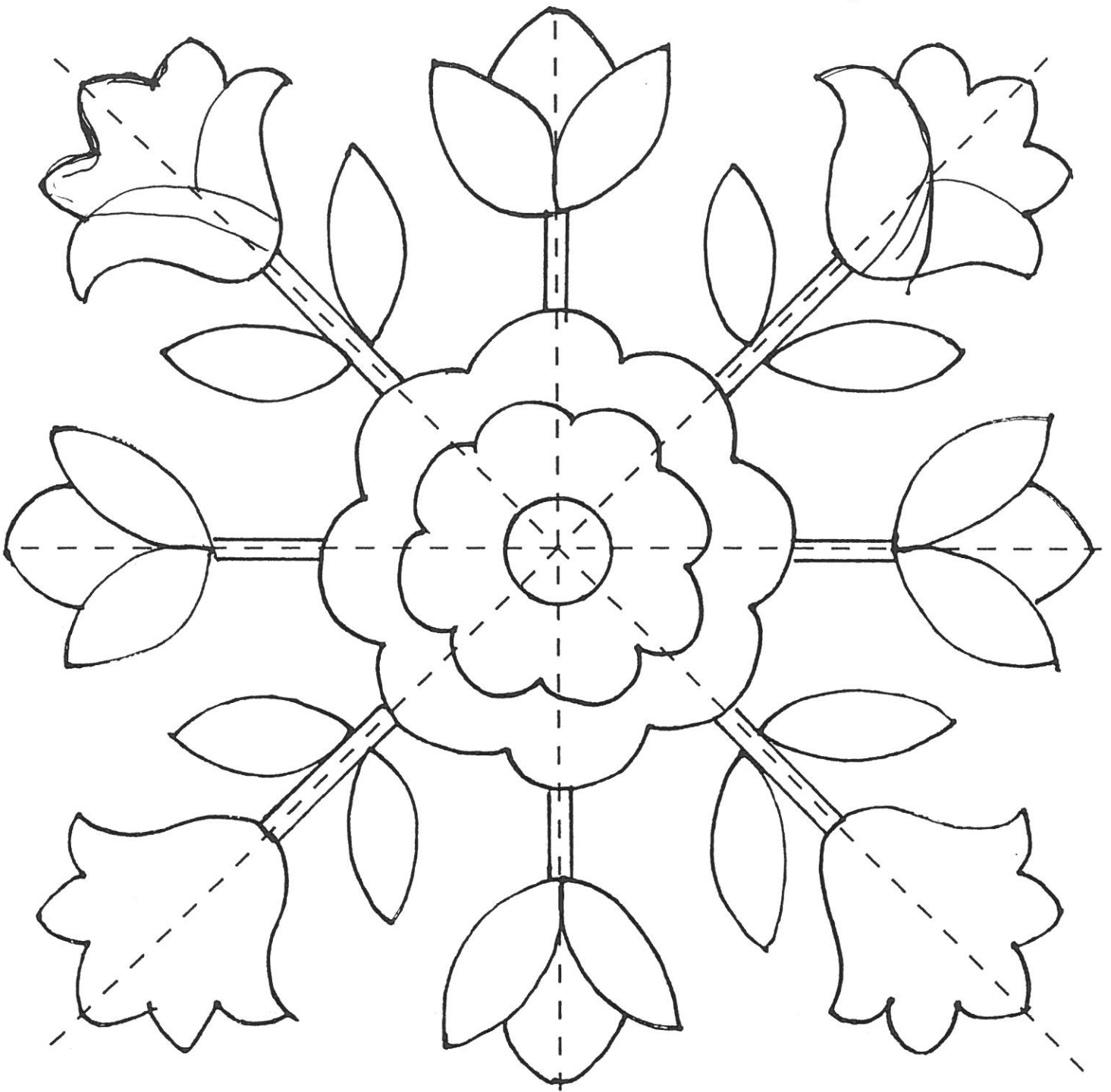
HQH Block of the Month September

There are three patterns pieces: (1) the leaf (2) the eight scalloped flower and (3) the circle. Make your templates from the actual pattern. The design will be about 7 1/2 " to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.



HQH Block of the Month October

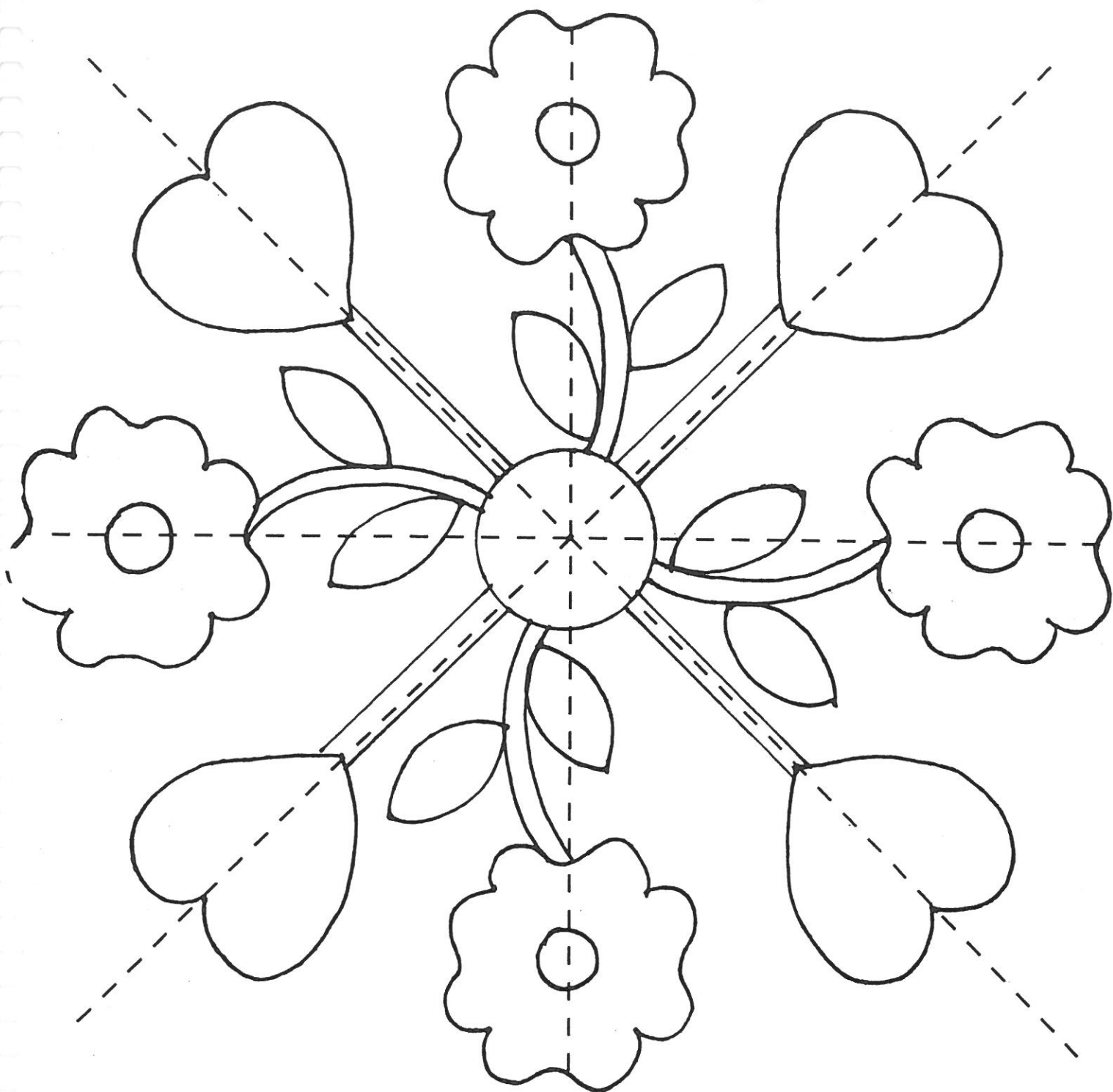
There are two patterns for this: (1) the leaf and (2) the bud. The buds should go on first and the bud leaves should go on top of the buds. Make your templates from the actual pattern. The design will be about 7 1/2" to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.



HQH Block of the Month November

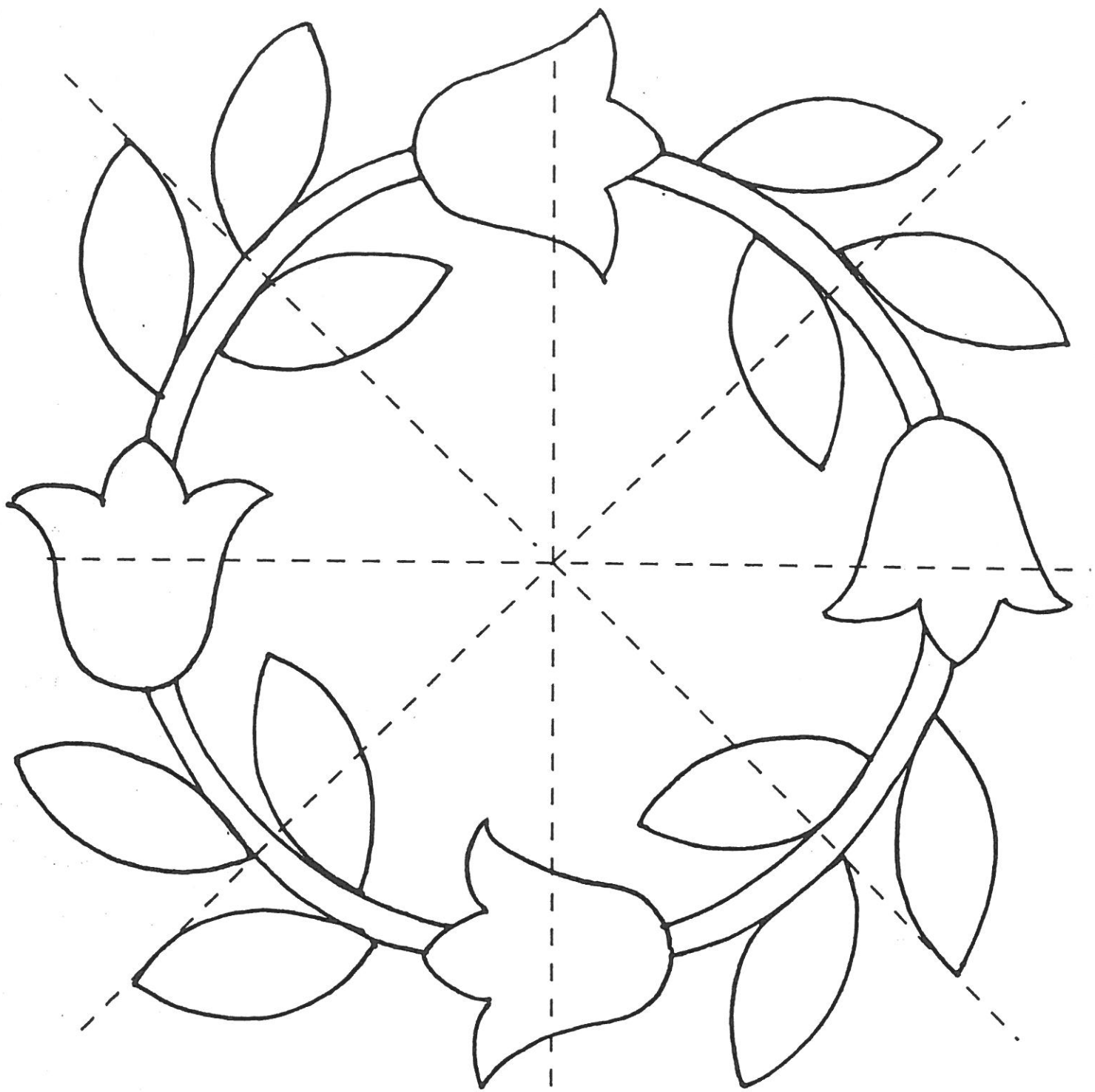
There are six patterns pieces: (1) the leaf (2) the large scalloped center flower (3) the small scalloped center flower (4) the five scalloped flower in the corner (5) the bud and (6) the circle, *I used a dime to draw this*. The leaf and the bud are the same ones used in previous months. Make your templates from the actually pattern. The design will be about 7 1/2 " to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.

Leaf 2



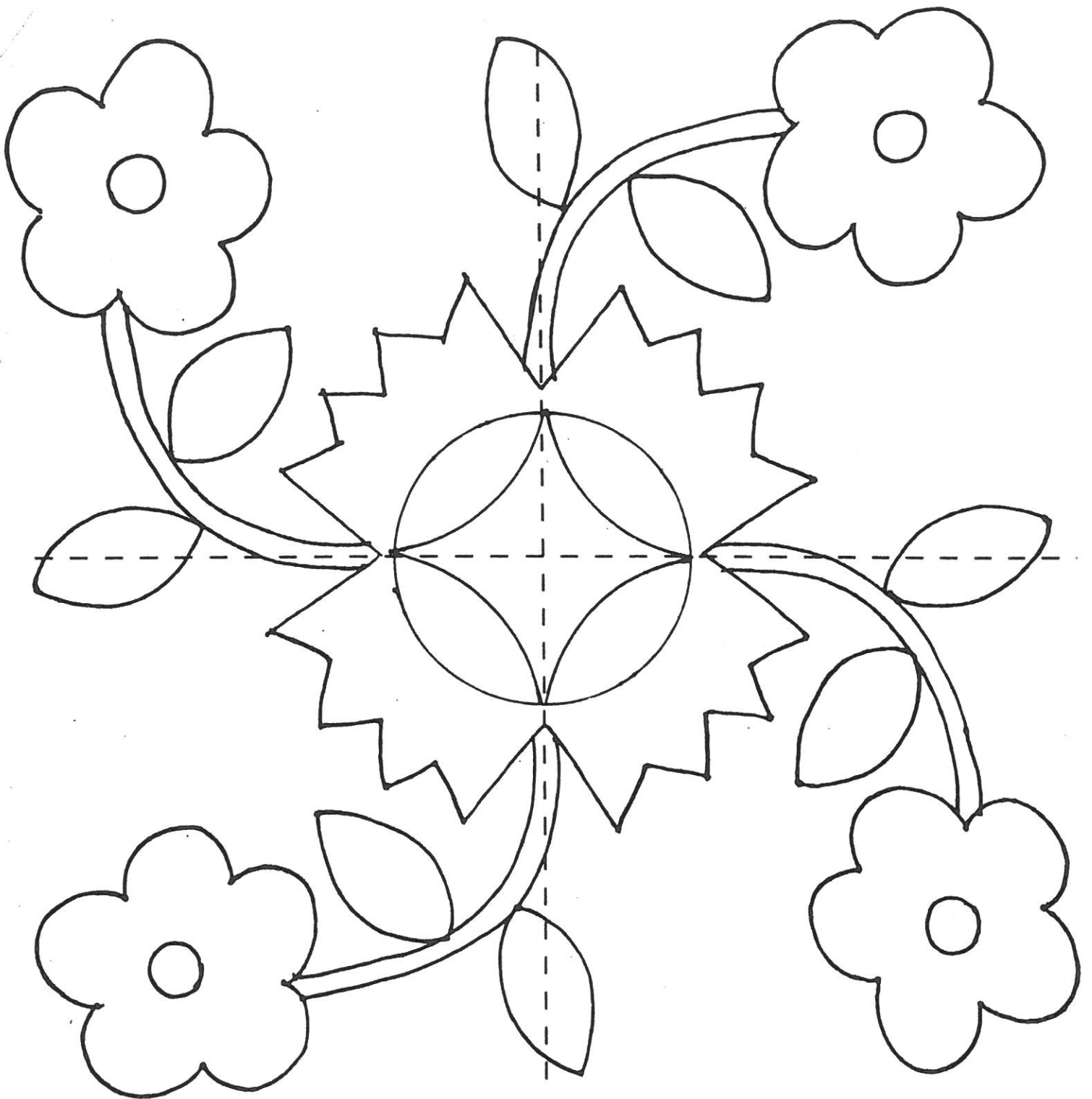
HQH Block of the Month December

There are six pattern pieces: (1) the leaf which is a little smaller than previous months (2) the flower (3) the small circle in center of flower (4) the heart (5) the stems which can be bias strips and (6) the large center circle. Make your templates from the actual pattern. The design will be about 7 1/2" to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.



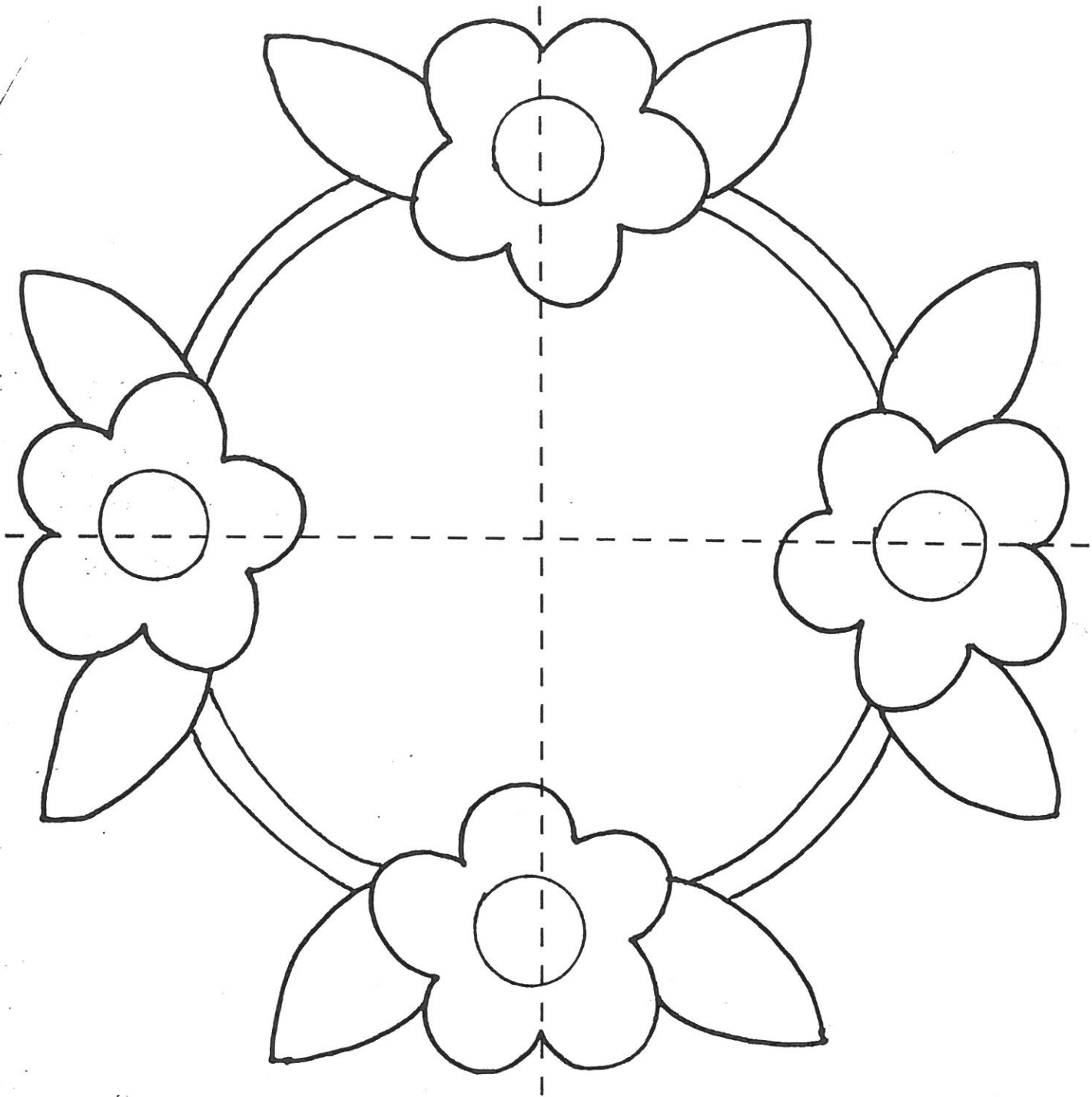
HQH Block of the Month January

Let's start 1996 off with an easy one. There are two patterns for this: (1) the leaf and (2) the tulip. The circle can be made with a bias strip or whatever method you desire. The design will be about 7 1/2 " to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.



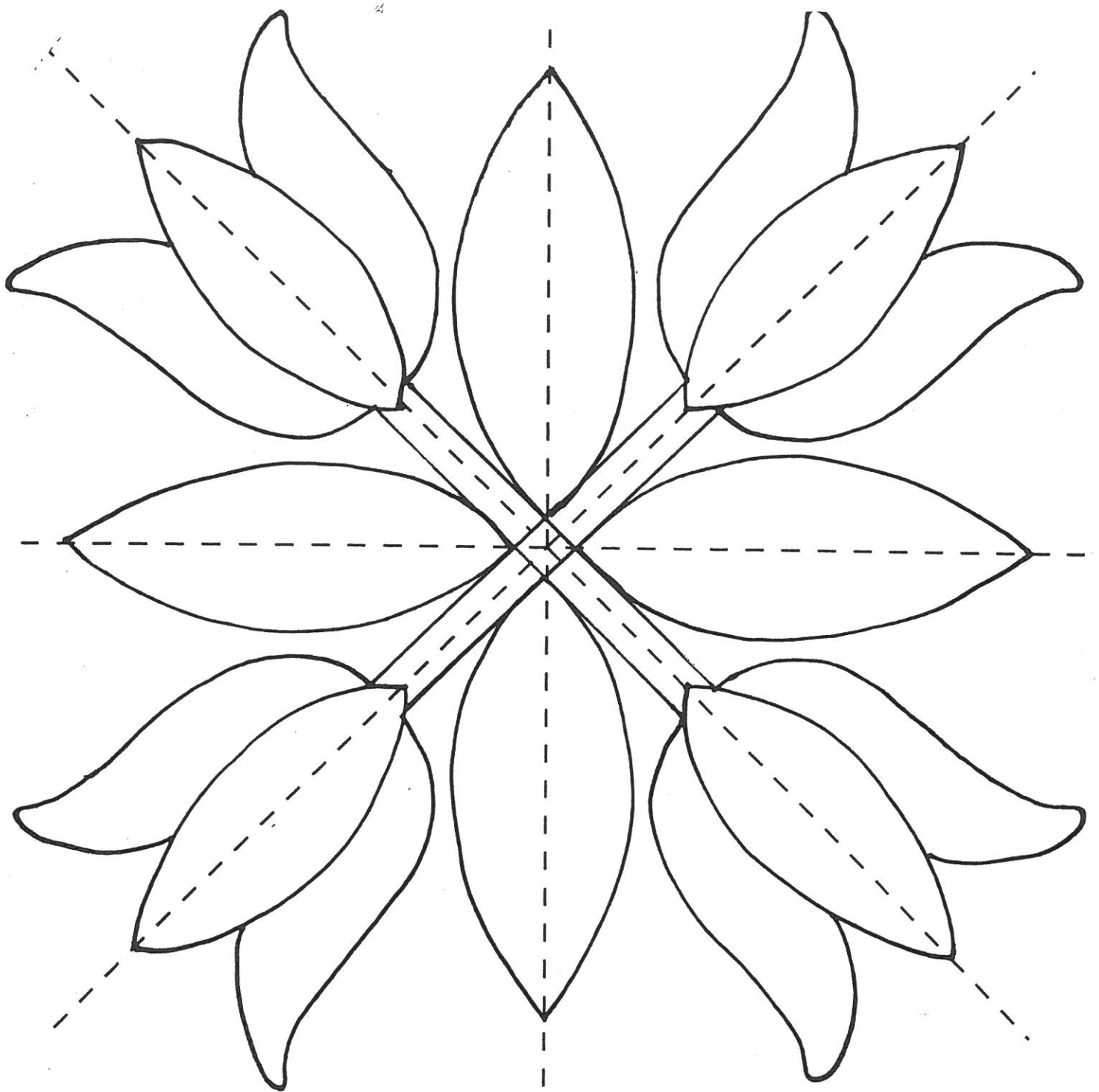
HQH Block of the Month February

The center is a Challenge on this one. The very center can be left as the background fabric showing through or you can applique a circle on top of the flower and applique the center on top of that. Another approach would be to applique the four pumpkin seed inside the center circle on the inside only then reverse applique the flower on top of it. Good luck.



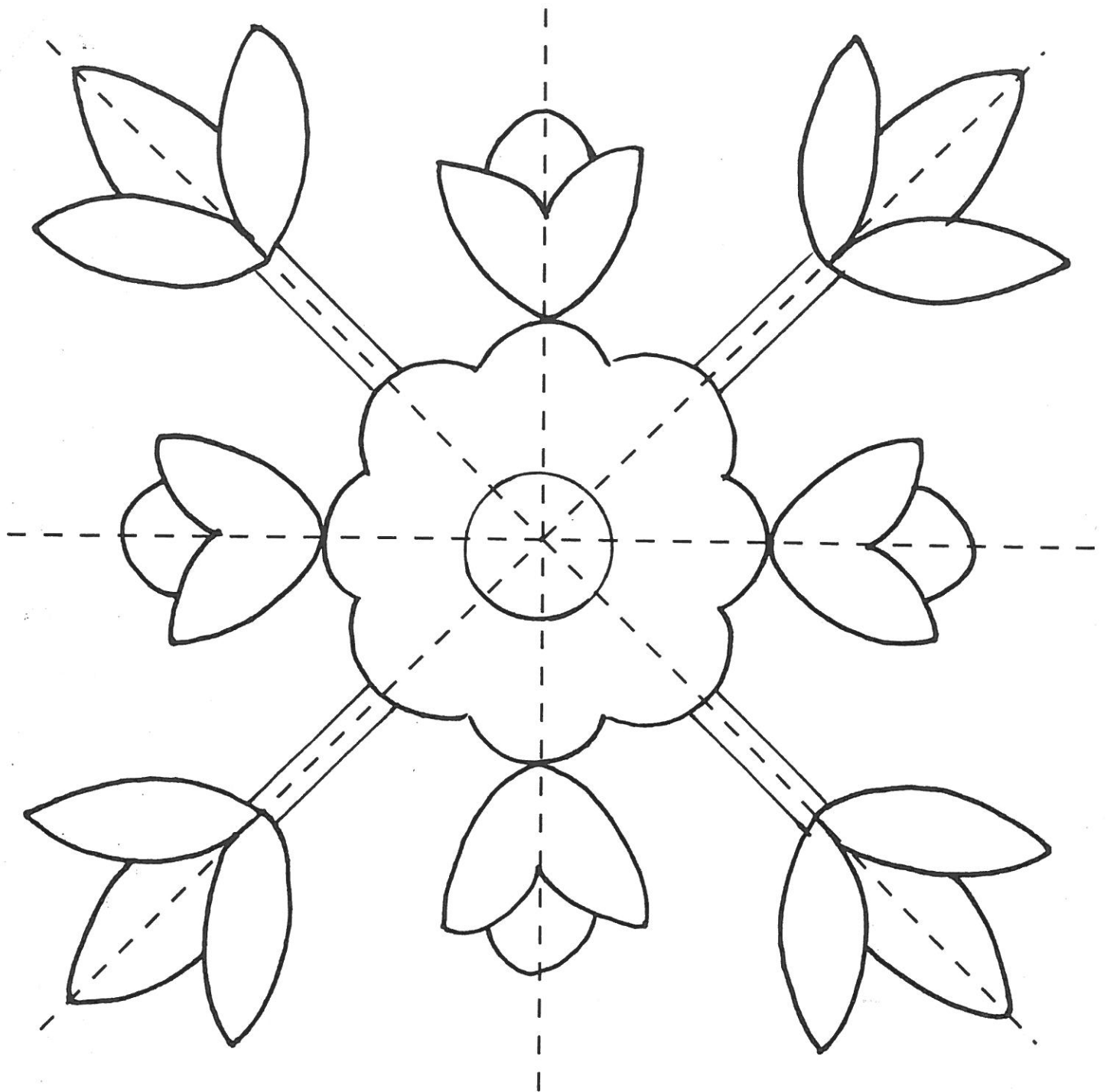
HQH Block of the Month March

After last month I thought you deserved an easy one. All of these pattern pieces have appeared before in other blocks. (1) leaf (2) five petaled flower (3) circle (4) The easiest way to do the circle is with a bias strip. The actual designs will be about 7 1/2 " to 8". I would applique them on a 10" or 11" square. This will allow you room to square them up after they are finished.



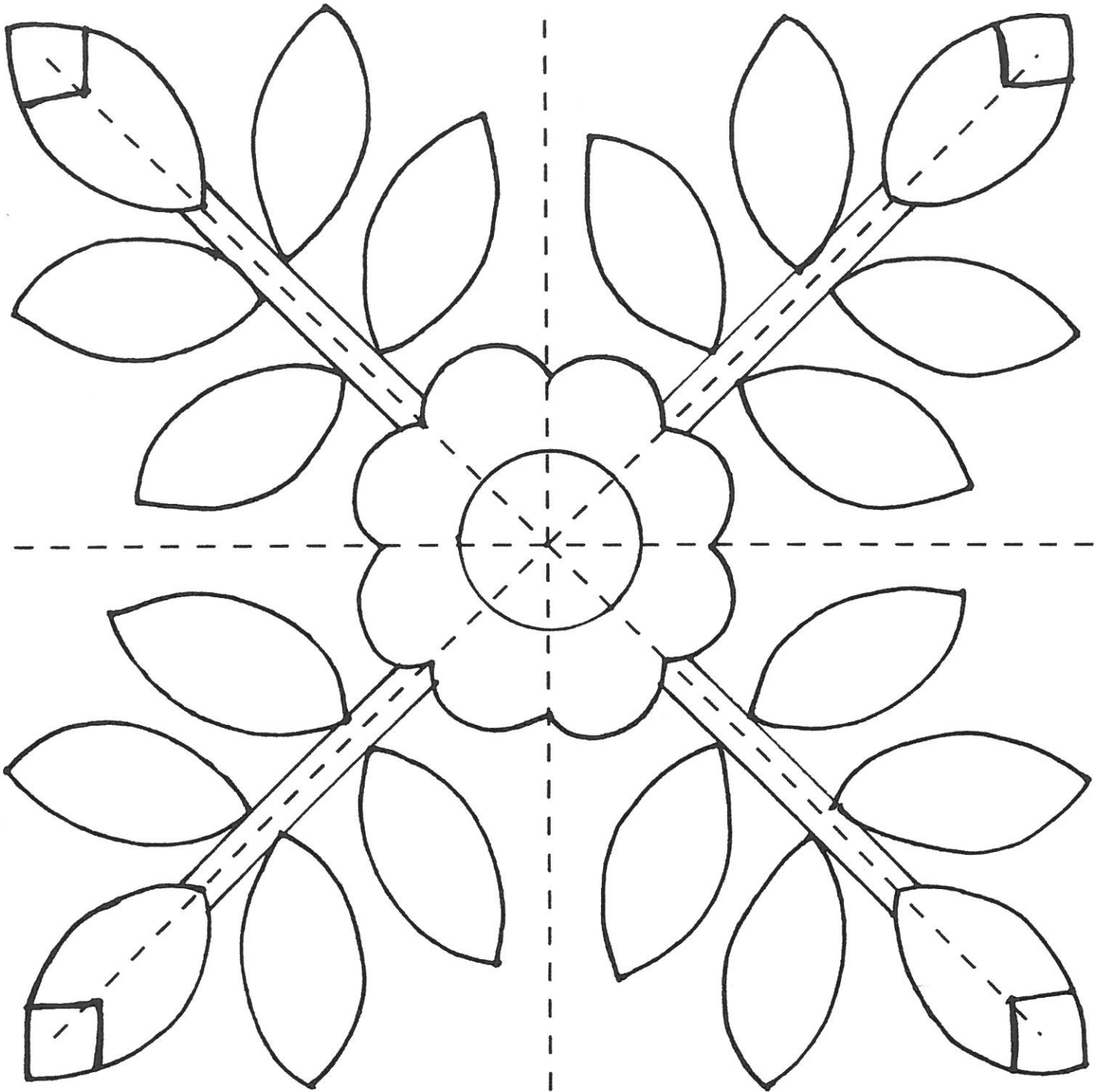
HQH Block of the Month April

There are three patterns for this: (1) the leaf, (2) the tulip center and (3) the tulip side leaf (4 *pieces must be reversed*). The stems can be done with a bias strip or a straight strip. The design will be about 7 1/2 " to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.



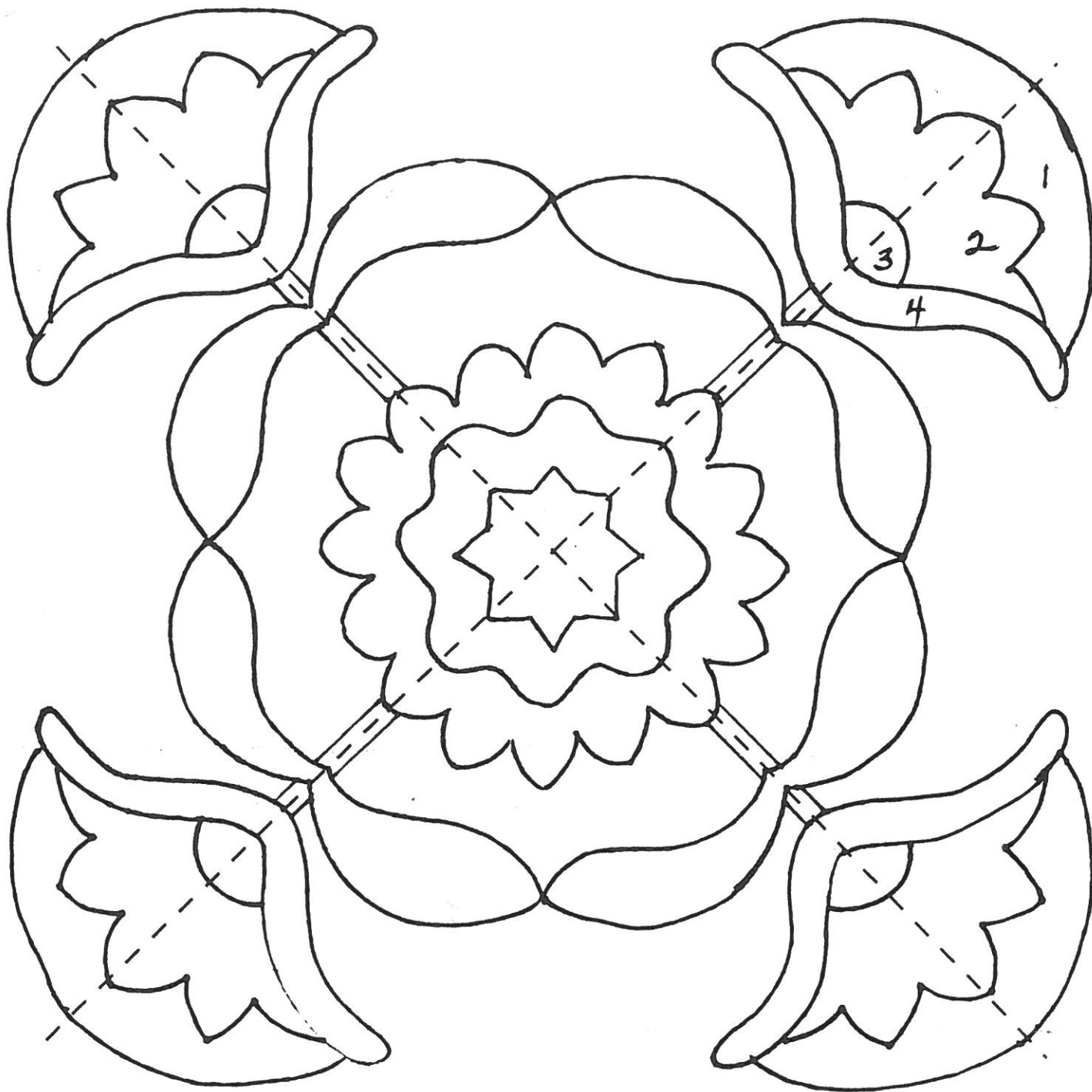
HQH Block of the Month May

There are six pattern pieces: (1) the leaf on the large buds (2) the large scalloped center flower (3) the small buds (4) the bud for the large corner flowers (5) the leaf on the small buds and (6) the circle, *I used a quarter to draw this*. You can make your stem bias or straight. Make your templates from the actual pattern. The design will be about $7 \frac{1}{2}$ " to 8". The other patterns will be approximately the same size. If you applique them on a 10" or 11" square, you will have enough room to square them up after they are finished.



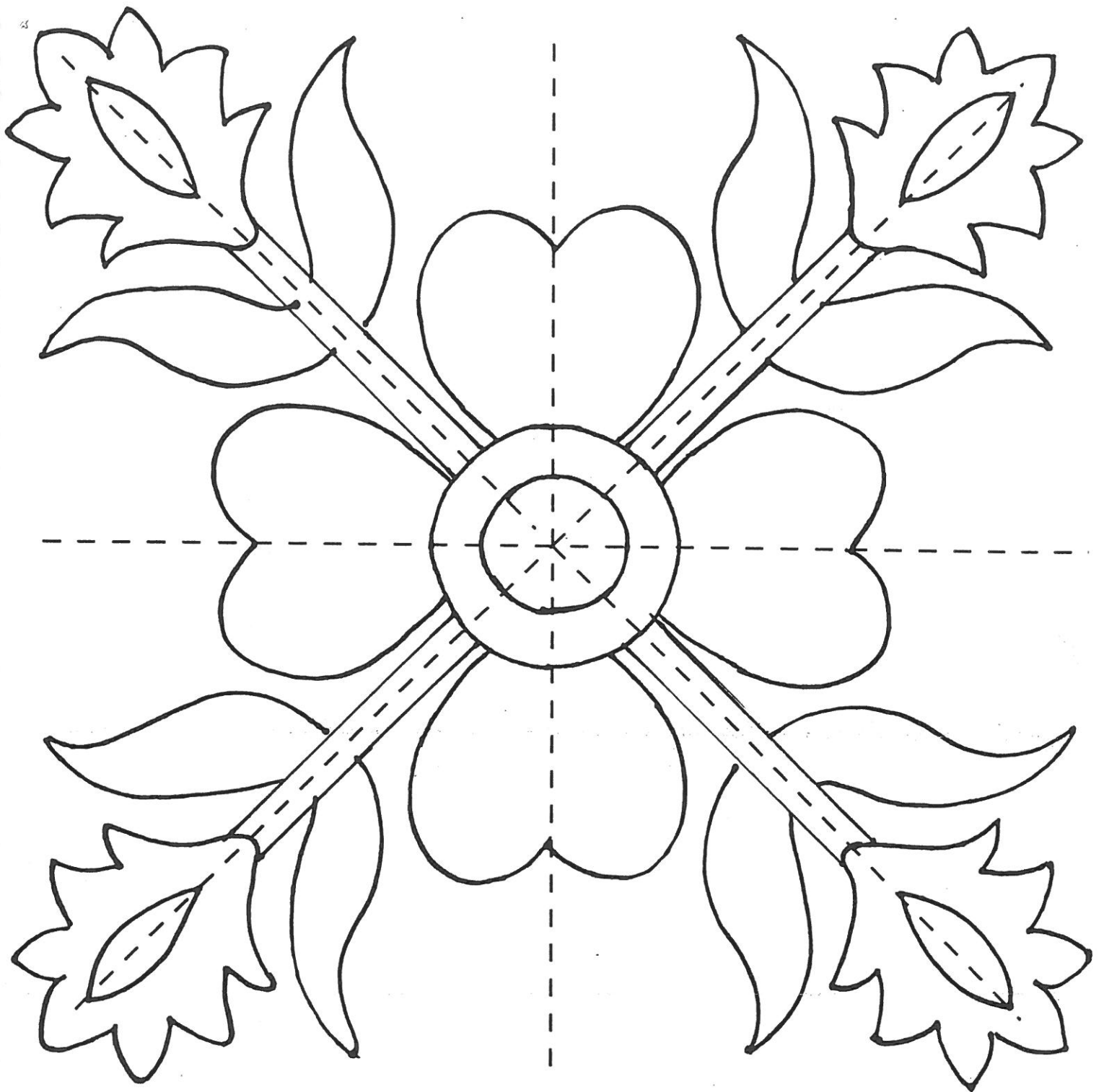
HQH Block of the Month June 1996

There are four patterns for this: (1) the leaf (2) the eight scalloped flower (3) the bud and (4) the circle. Make your templates from the actual pattern. The stems can be made from a bias strip or a straight strip. The actual designs will be about 7 1/2 " to 8". I would applique them on a 10" or 11" square. This will allow you room to square them up after they are finished.



HQH Block of the Month July

There are eight patterns for this: (1) the leaf (2) the scalloped center flower (3) the pointed center flower (4) the center star and the four pieces for the outer flowers. These four pieces should be layered and stitched in the order as they are numbered. Make your templates from the actual pattern. The stems can be made from a bias strip or a straight strip. The actual designs will be about 7 1/2" to 8". I would applique them on a 10" or 11" square. This will allow you room to square them up after they are finished.

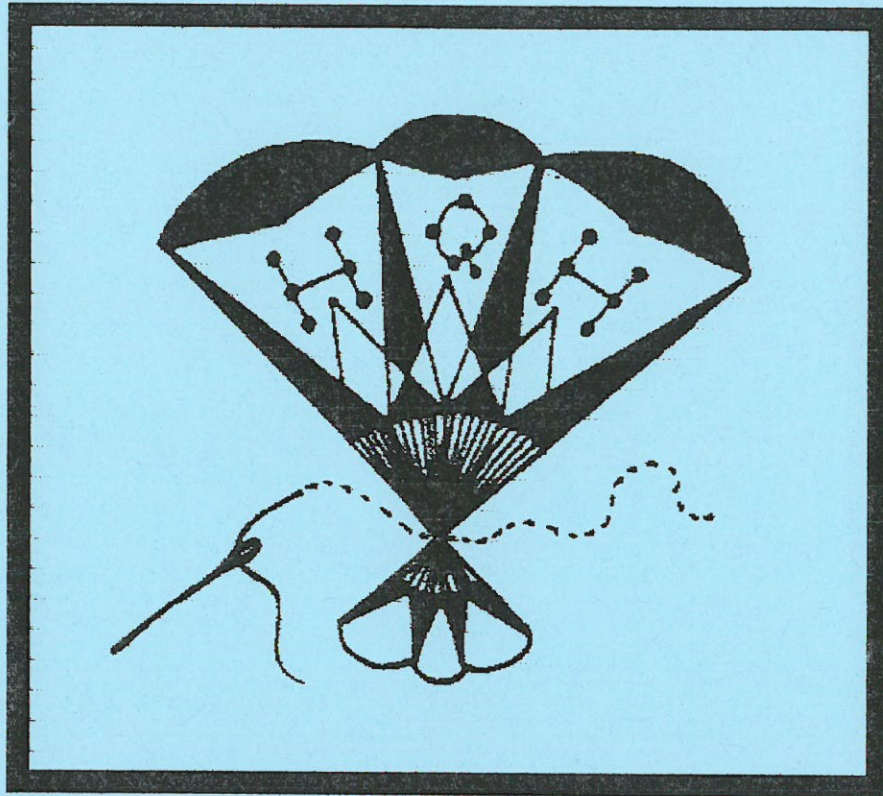


HQH Block of the Month August

There are five patterns for this: (1) the leaf (2) the thistle flower (3) the pumpkin seed center of the flower (4) the heart and (5) the center. The stem can be made with a bias or straight strip. The design will be about 7 1/2 " to 8".

Hope you have enjoyed appliqueing this year. If you need more patterns this size, Jeana Kimball has a new book *Nature's Chorus* which has 48 beautiful patterns about this same size.

Heritage Quilters of Huntsville



Block of the Month Patterns

1996/1997

**Holiday themed blocks measuring 8"
September 1996 thru August 1997
designed by Elma Bartholomew**

HQH BLOCK OF THE MONTH

SEPTEMBER 1996

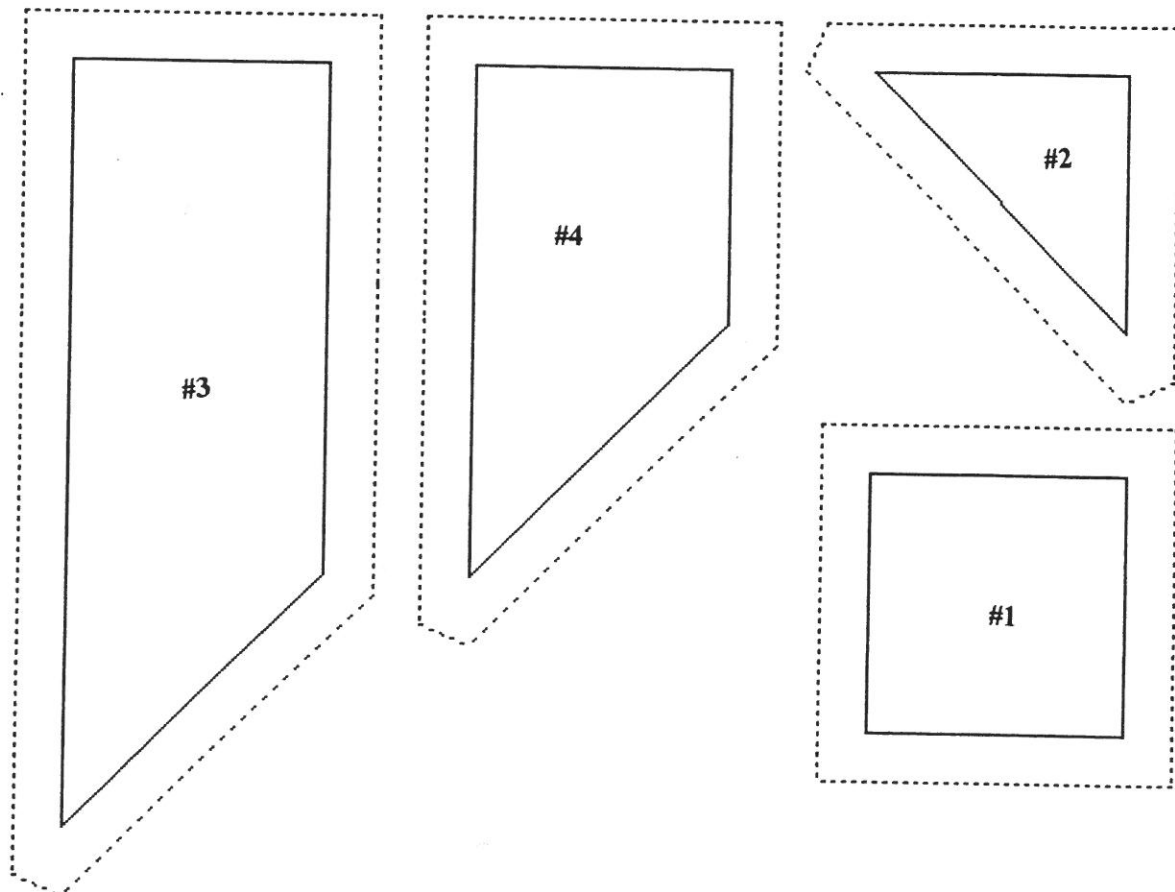
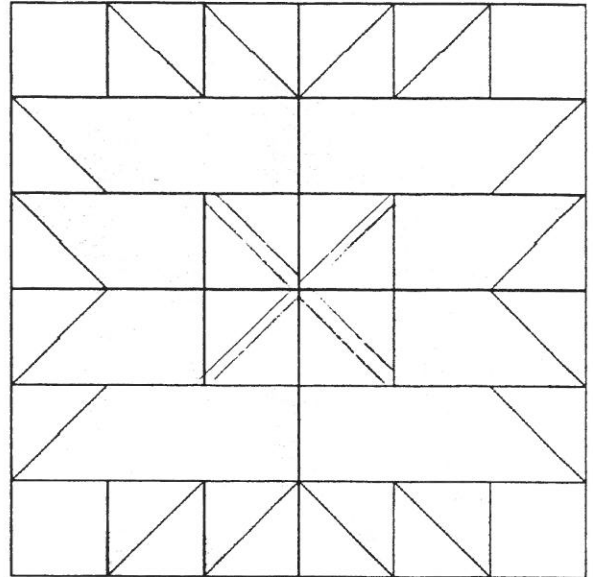
AUTUMN LEAVES

This block consists of four 4" blocks joined together to form an 8" block. For each 4" block cut the following:

Background fabric Theme fabric

- | | |
|------|------|
| 2 #1 | 1 #3 |
| 4 #2 | 1 #4 |
| | 4 #2 |

Cut one of the background #1's diagonally creating 2 triangles. Cut a stem piece 1" x 2 3/4". Center the long side of the triangles on each side of the stem piece and sew with a 1/4" seam. Trim to template of #1 making sure the stem is properly placed, dissecting the corners. Sew remaining units together to complete the block. Make three more blocks and sew together to complete the 8" block.



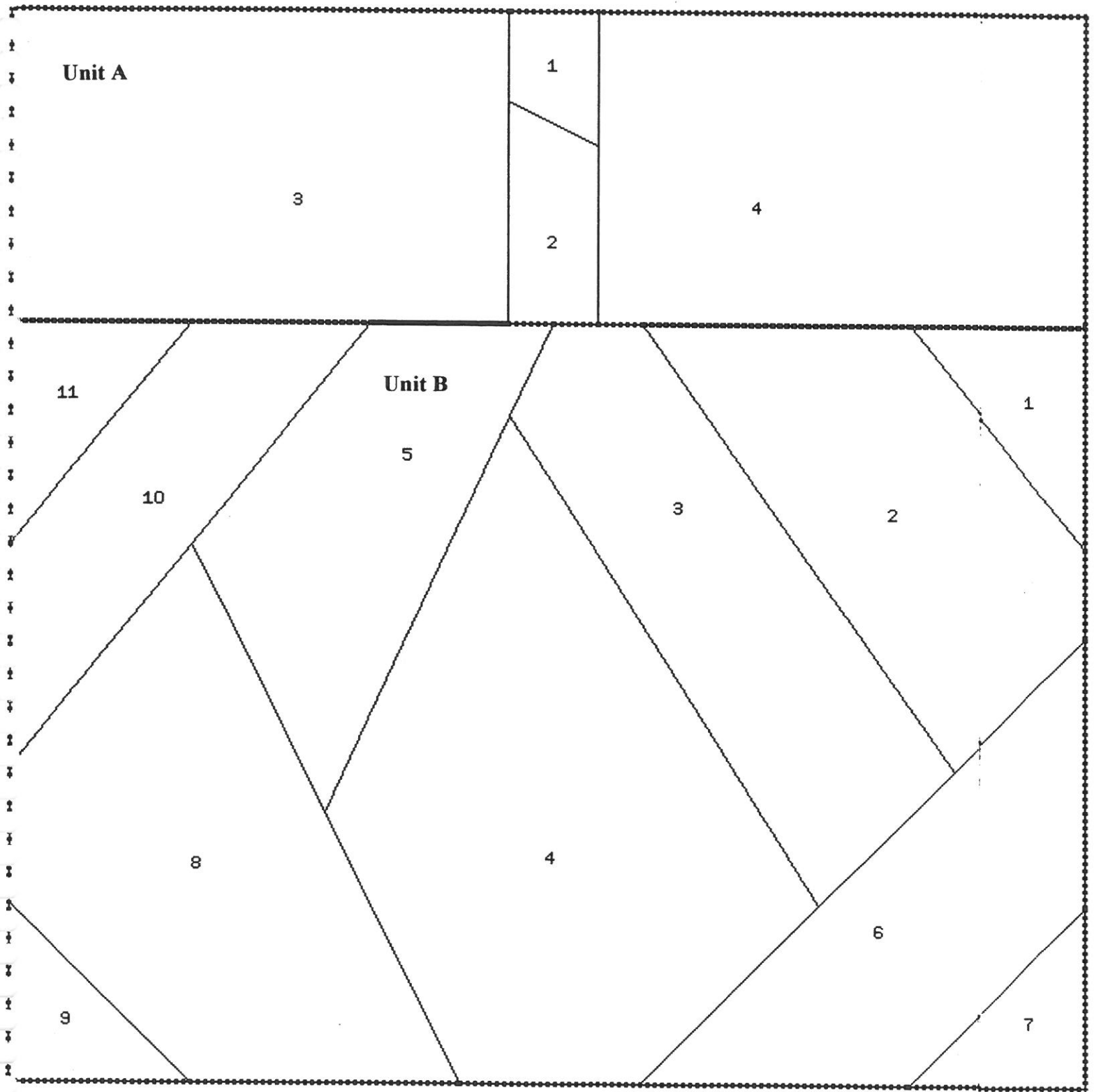
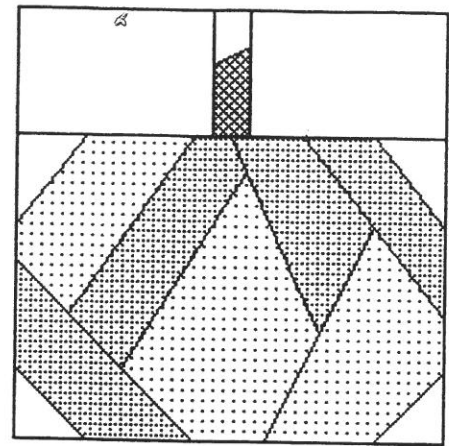
HQH BLOCK OF THE MONTH

OCTOBER 1996

HARVEST PUMPKIN

Do not use pattern in Newsletter

Foundation paper pieced pumpkin. Approximately 4 fabrics are needed, background, stem, and 2 pumpkin. Finished size 8". 2 units, A & B. Trace pattern and you **must add seam allowances**, between units and outside perimeter of entire block. Foundation piece units A & B in order indicated. Place fabrics on reverse side of pattern and sew on lines on right side of pattern. **GOOD LUCK!**

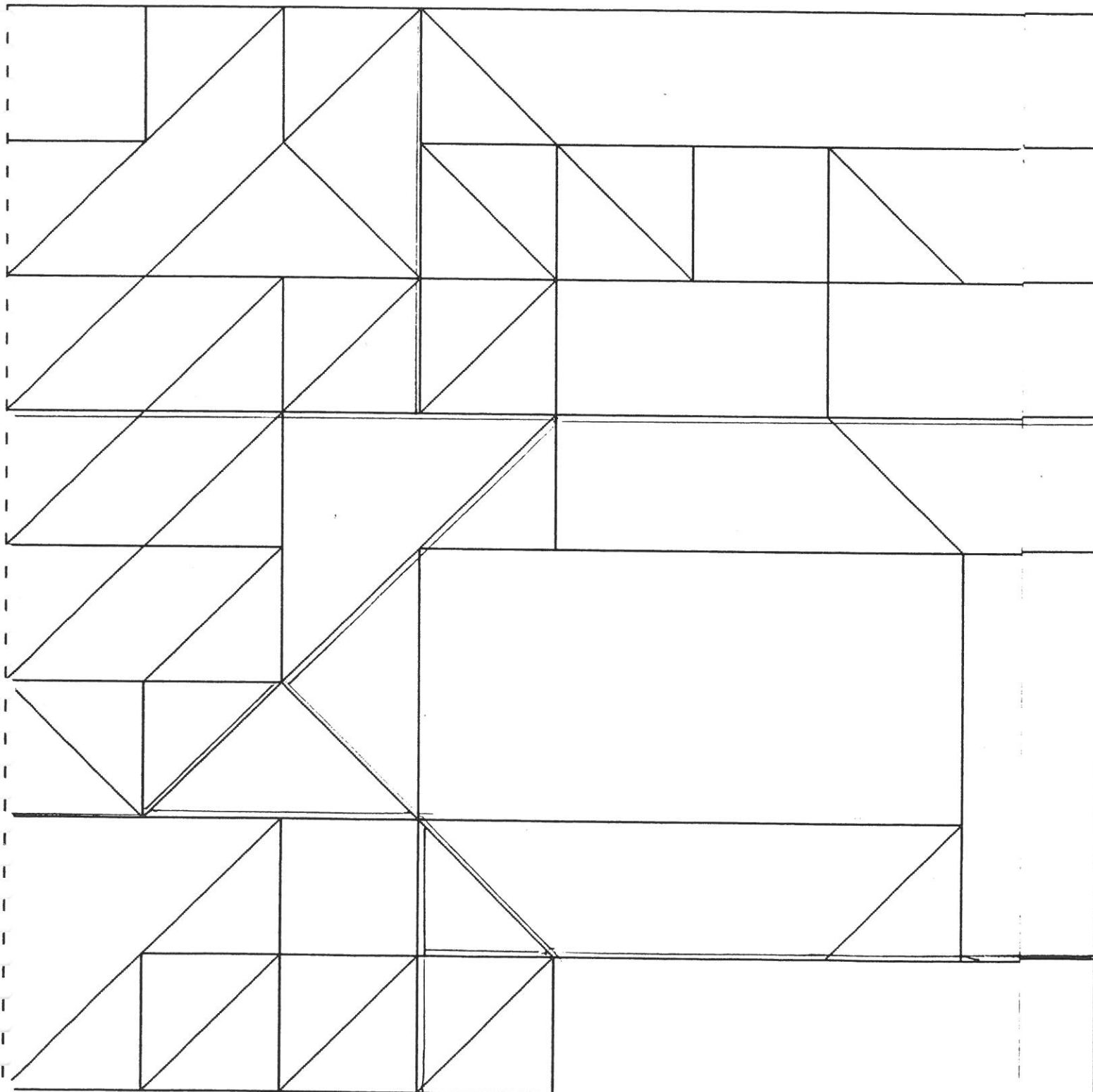
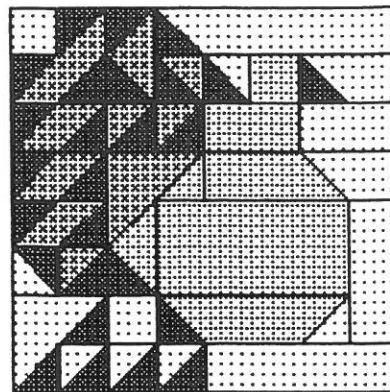


HQH BLOCK OF THE MONTH

NOVEMBER 1996

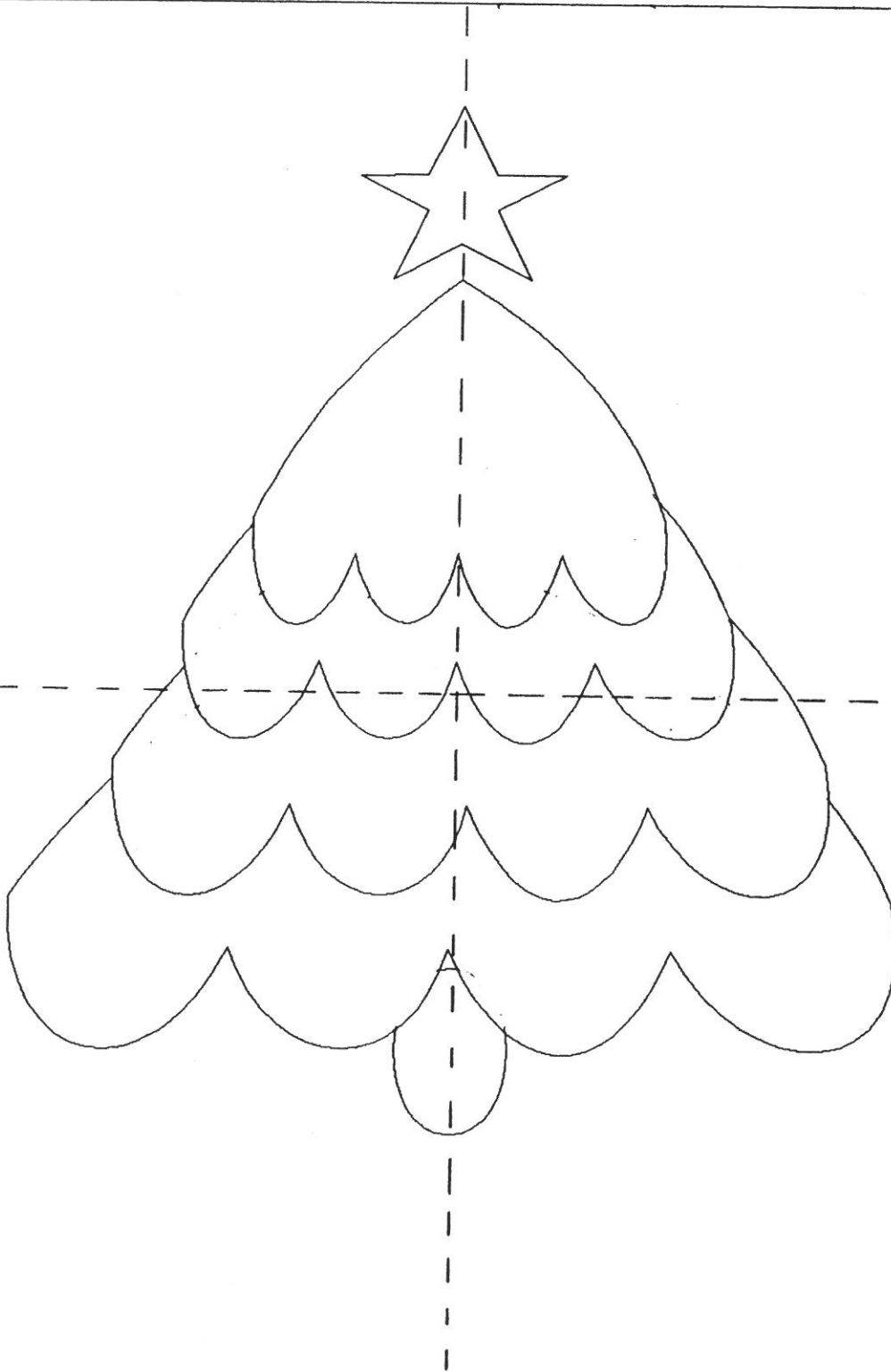
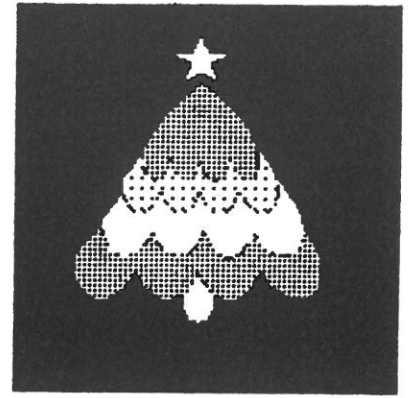
TOM TURKEY

Due to space availability templates with seam allowances could not be printed. Trace templates and add $\frac{1}{4}$ " seam allowances. With so many pieces accurate seams are critical. Join into units as shown by double lines on pattern. Join units together. For body use light fabric, tail medium and dark fabrics, beak and legs and feet dark fabric.



DECEMBER 1996
HQH BLOCK OF THE MONTH
CHRISTMAS TREE

Cut background fabric to 10" or 11" square. Mark vertical and horizontal center lines by folding and pressing. Mark pattern placement. Extend tree pieces so that the piece appliqued on top can cover any unfinished edges. Applique trunk first and then tree layers beginning with the bottom. Applique star last. When finished square up block to 8 1/2"

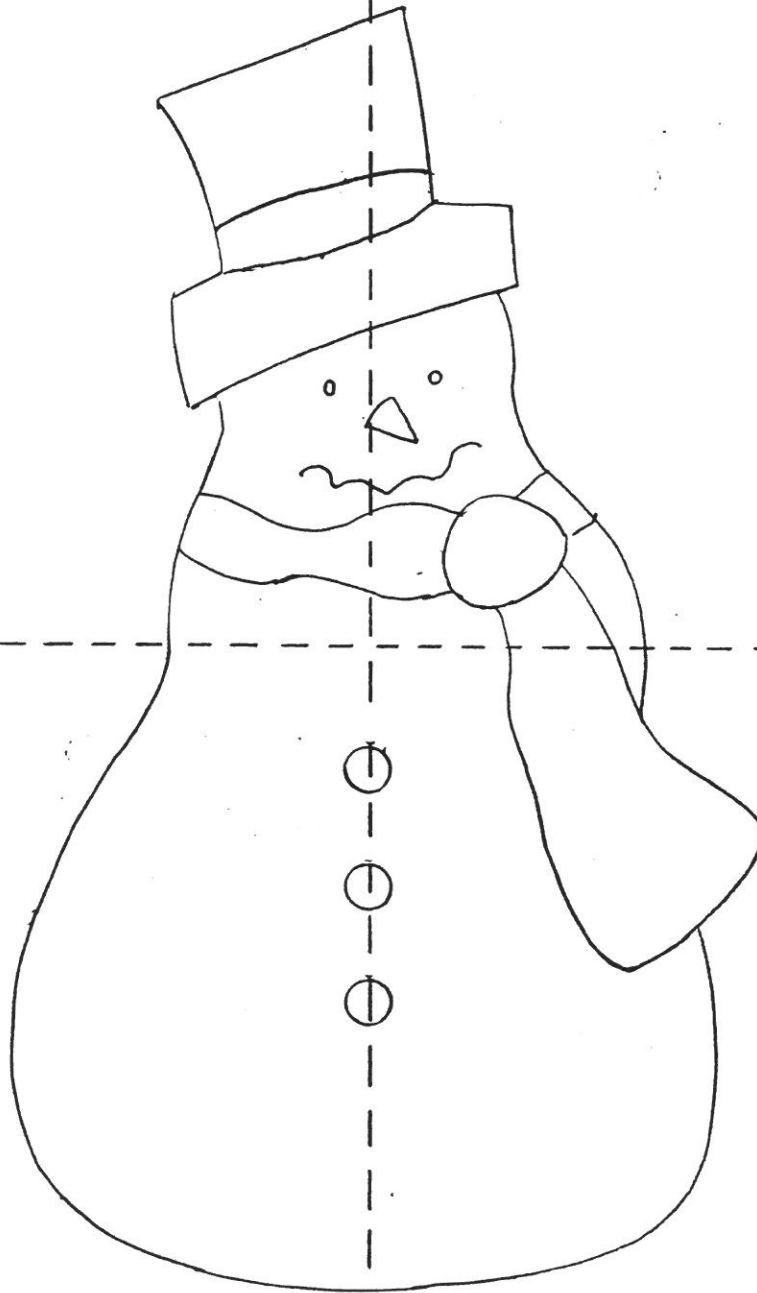


JANUARY 1997

HQH BLOCK OF THE MONTH

SNOWMAN

Cut background fabric to 10" or 11" square. Make templates. Scarf template should be made in one piece. Mark vertical and horizontal center lines by folding and pressing. Mark pattern placement on background. Appliqué in the following order: Snowman, hat, hatband, scarf and knot. Square up block to 8 ½" including seam allowances. Draw face on snowman with permanent pens and sew on buttons.

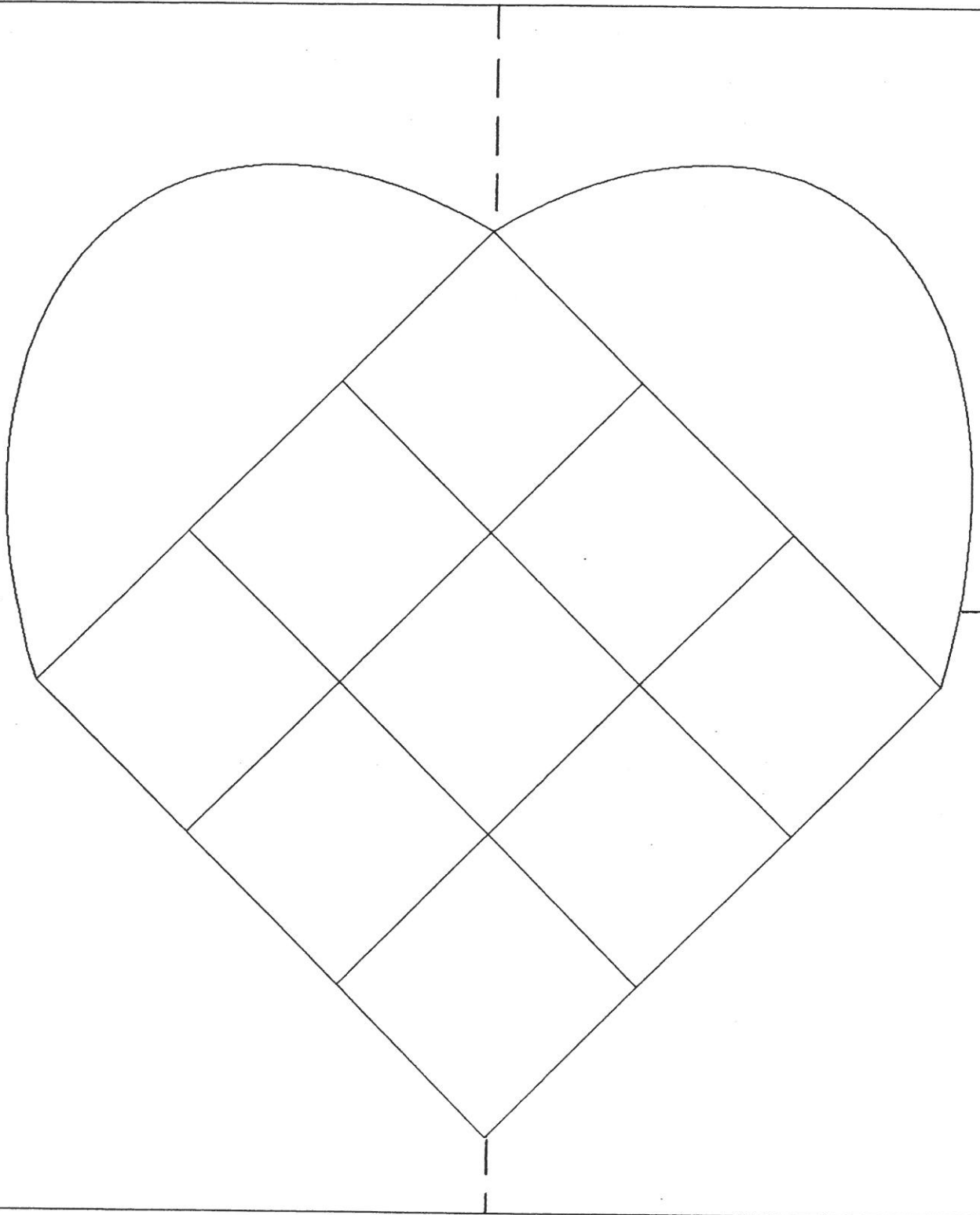


FEBRUARY 1997

HQH BLOCK OF THE MONTH

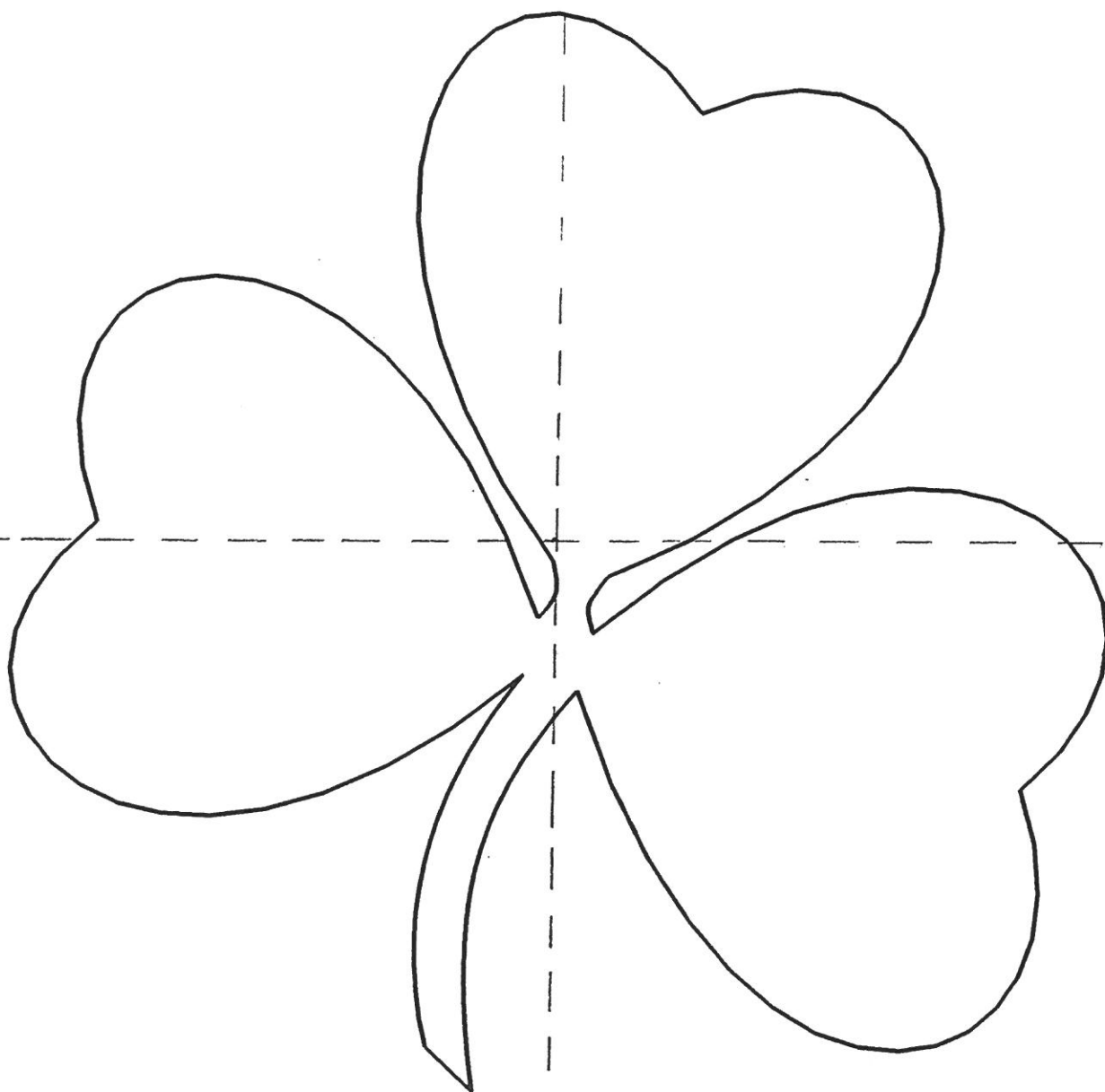
HAPPY VALENTINE'S DAY

Cut background fabric to 10" or 11" square. Make templates. Sew 9-patch together add rectangle to on-point sides. Draw curved heart pieces on these rectangles. Mark vertical and horizontal center lines by folding and pressing. Mark pattern placement on background. Appliqué heart on to background. Square up block to 8 1/2" including seam allowances. Embellish as desired.



HQH BLOCK OF THE MONTH**THE LUCK OF THE IRISH****MARCH 1997**

Cut background fabric to 10" or 11" square. Cut fabric for shamrock about 8" square. Mark horizontal and vertical centers by creasing. Mark shamrock on smaller square. Match horizontal and vertical centers. Pin smaller square to background. Starting at a straighter area cut about 3/16" away from turn under line. Cut perhaps 2" at a time. Needle-turn edges under and stitch until you get close to where your cutting ended. Cut a little more and continue around. Square up block to 8 1/2" including seam allowances.

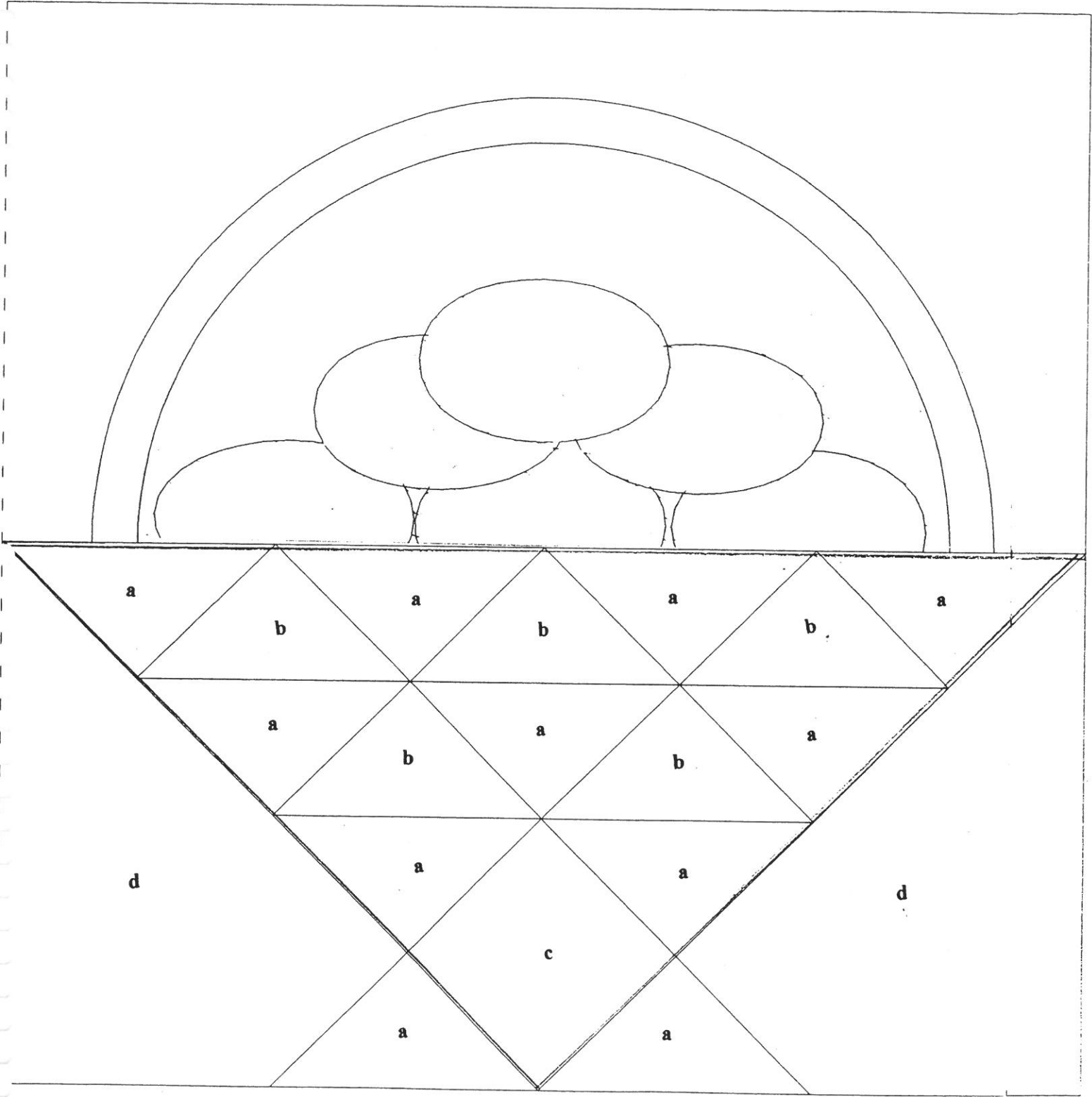


HQH BLOCK OF THE MONTH

EASTER BASKET

APRIL 1997

Cut background fabric 10 1/2" x 6 1/2". Cut a bias strip 2 1/4" x 13" of the lighter of the two basket fabrics then appliqué onto the background fabric. Appliqué the eggs, beginning with bottom three eggs. Square up to 8 1/2" x 4 1/2" rectangle and set aside. Make templates for basket bottom adding 1/4" seam allowances. Cut the "a" pieces of the darker basket fabric and the "b" and "c" pieces of the lighter basket fabric. The "d" pieces are cut from background fabric. Assemble to form basket sewing bias edges carefully so as to not distort block. Sew the rectangles together. Finished block should measure 8 1/2" including seam allowances.

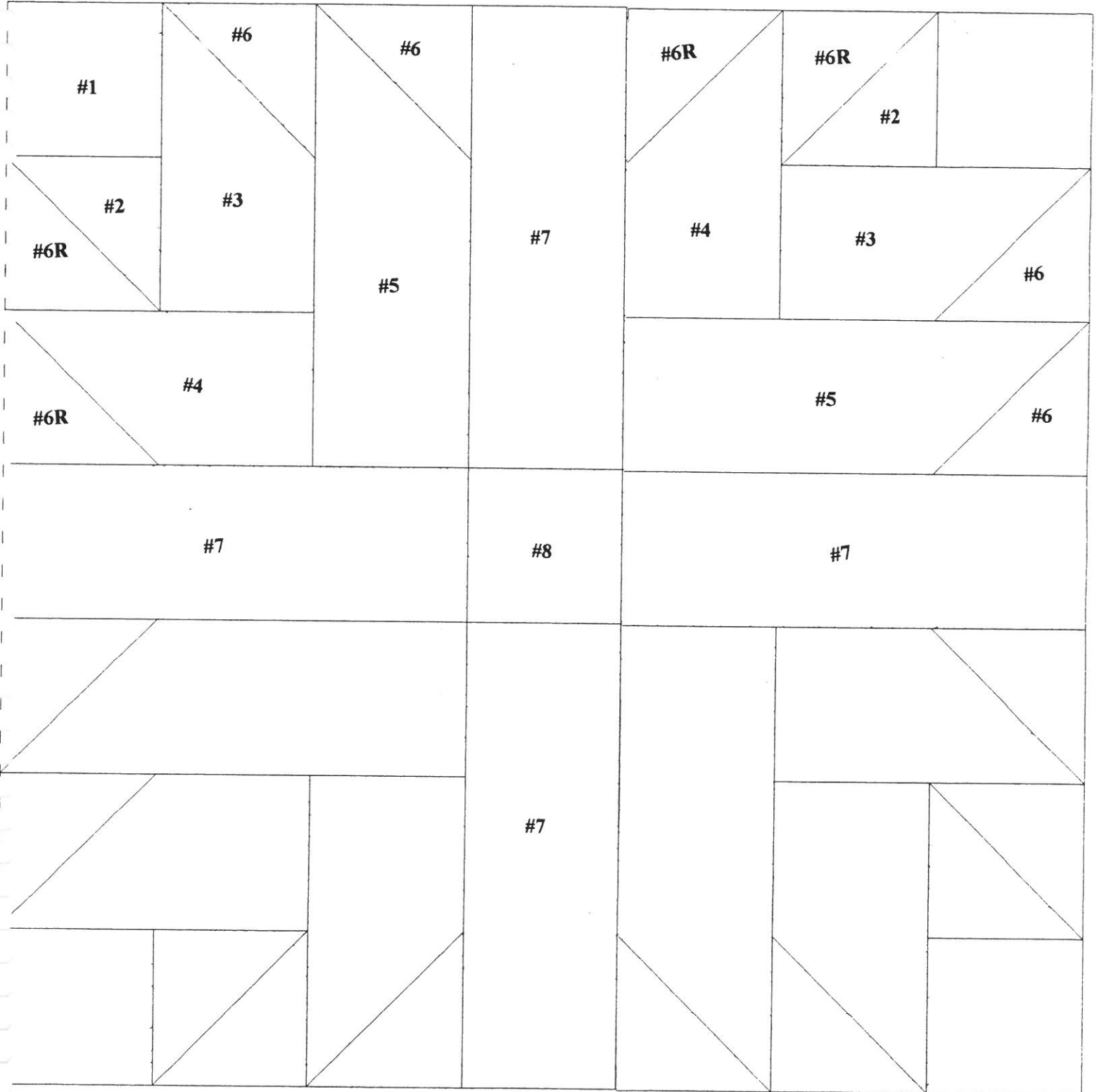


HQH BLOCK OF THE MONTH

MAY FLOWERS

MAY 1997

This Block consists of two each of two mirror-image blocks joined with lattice strips. Fabrics required are a light background for #6 triangles and #7 lattice strips, medium green for #4 & #5 leaves, dark green for #8 center square, light #1 and medium #3 & #4 of color of your choice for flowers. Either make templates or use strip piecing methods for making blocks, being sure to add 1/4" seam allowances. Finished block should measure 8 1/2" including seam allowance.

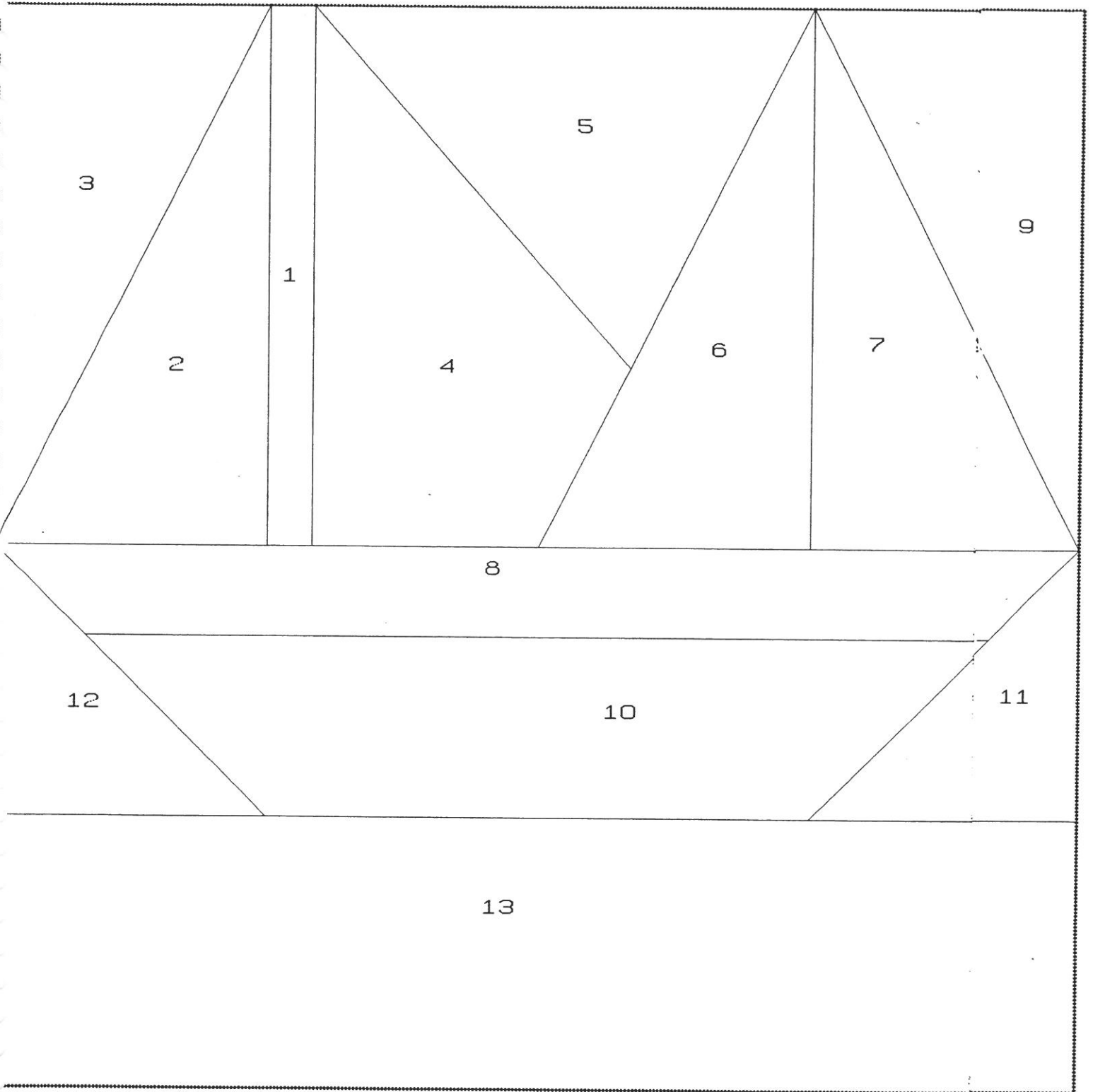


HQH BLOCK OF THE MONTH

SAILING IN JUNE

JUNE 1997

This Block is shown reversed and is numbered to facilitate paper piecing. Sew on top side and place fabric pieces on back side. Fabric pieces should be at least 1/2" larger on all sides than section it is to cover. Extend stitching two or three stitches on each end of stitching line. Stitch a line and trim seam allowance to 1/4" before adding next piece. When block is completed trim sides to include a 1/4" seam allowance.

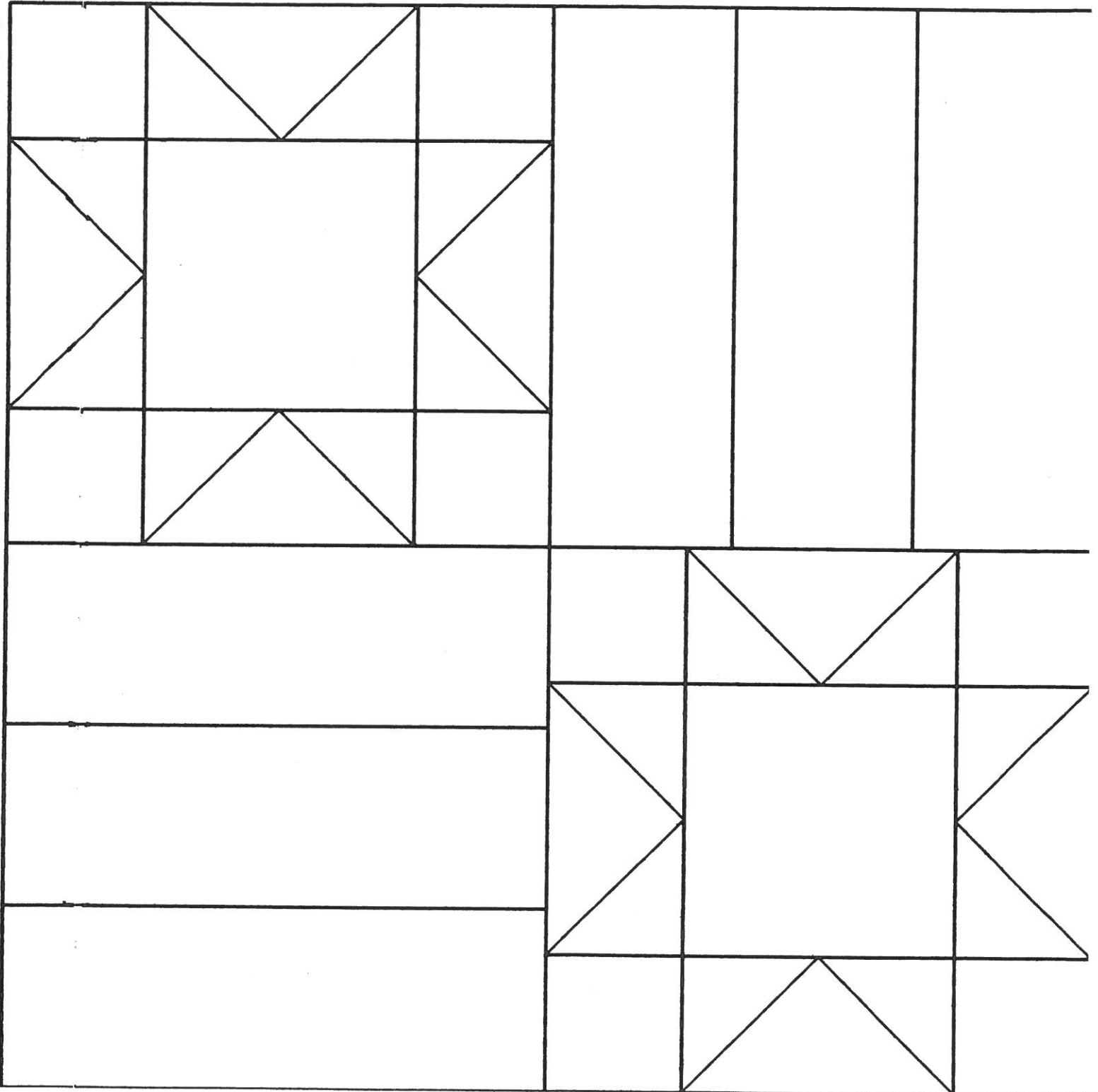


HQH BLOCK OF THE MONTH

STARS AND STRIPES

JULY 1997

This Block is intended to be made from red, white, and blue fabrics. In the striped block, place the white stripe between the red and blue stripes. Make templates for the star block and stitch together in units. Stitch the four blocks together. I placed the red stripe next to the star block. Each Sub-block is 4" finished and when assembled together, the block is 8" finished.



HQH BLOCK OF THE MONTH

AUGUST SKIES

AUGUST 1997

On dark background fabric mark locations for stars. Trace stars on freezer paper and cut out stars. Iron freezer paper onto star fabric and prepare as for English paper piecing. Appliqué stars on background.

